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# the gateway

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Volume 01

## Social work group to educate students on capital punishment

Melissa Kucirek

To fulfill a requirement for their graduate-level social work class, five UNO students plan to educate the UNO community on pending legislation in the Nebraska State Unicameral.

First-year School of Social Work graduate student Laurie Licari and group members Dawna Hill, William Ford, Dee Dee Chance and Erin Gulick, have taken on a campaign of advocating the abolishment of the death penalty in Nebraska.

Licari and her committee members are planning a three-hour exhibit to be held in the Milo Bail Student Center March 1. The group will be on hand to answer questions and administer petitions from 1-4 p.m.

More specifically, the bills Licari and her group are concentrating on are Legislative Bills 62, 356 and 659. LB 62 and 356, introduced by Sens. Jon Bruning and Kermit Brashear, would change the method of execution. Sen. Ernie Chambers introduced LB 359, which, if passed, would adopt the DNA testing act, stating in the proposal: "It is the intent of the Legislature that wrongfully convicted prisoners have an opportunity to establish their innocence through deoxyribonucleic acid, DNA, testing."

"As a group, ethically, social workers feel like the death penalty is a cruel and unusual punishment," Licari said. "There have been a multitude of studies to show that it is applied with a great deal of racial bias and economic bias, which violates the equal protection laws in the constitution, and it's just kind of inhumane and painful. Trying to use lethal injection as a substitute of that

see Capitol punishment, page 6

## Professor receives grant from Dept. of Defense

Drew Wild

Hesham El-Rewini, professor and interim chair of UNO's computer science department, received a \$305,360 grant from the United States Department of Defense to be used for research in the computer science field.

The U.S. Department of Defense awarded \$18.7 million to 67 projects at 28 academic institutions to stimulate competition concerning science and engineering research important to national defense.

El-Rewini and at least three student graduate assistants will be working on mobile computing and communication systems. These mobile systems will be useful to the military.

"In a battlefield, stationary communication systems networks are considered attractive targets for enemy attacks, and therefore they are extremely vulnerable," El-Rewini said. "In addition, movement of troops in a battlefield is highly unpredictable. As troops move from one location to another, their communication networks need to move with them."

The military will also be able to use this technology on rescue missions. In cases of floods or earthquakes, communication systems need to be deployed very quickly, so they need to be wireless and mobile.

This technology will also be of value to Nebraska and its citizens. El-Rewini said the Nebraskan population density is skewed towards the eastern part of the state, which leaves people in the Western part of the state with less-than-ideal communication networks. Having mobile computing and communication networks will help to balance the situation, he said.

"The challenge of this project is how to create communication systems that can have extensive air coverage and clear communication, all while being flexible and mobile," El-Rewini said.

El-Rewini teaches both graduate and undergraduate courses at UNO, which include parallel computing, mobile computing, computer architecture, data structure and

## Mavericks secure home ice for hockey playoffs in road sweep

Cory Carlson

UNO earned its first road sweep in Central Collegiate Hockey Association play, beating Ferris State in Big Rapids, Mich., 4-2 on Friday and 2-1 on Saturday.

The back-to-back victories secured home ice throughout the playoffs for the Mavericks (20-13-3 overall, 15-10-3 CCHA) and guaranteed the team no worse than a fourth-place finish in the conference.

The Mavs secured their first winning season in school history with Friday's win over the Bulldogs.

The regular season ends following a two-game series against non-conference foe Findlay this Thursday and Friday at Civic Auditorium. Postseason play begins March 9 with a best two-out-of-three series against an opponent yet to be determined.

### Friday UNO 4-2 Ferris State

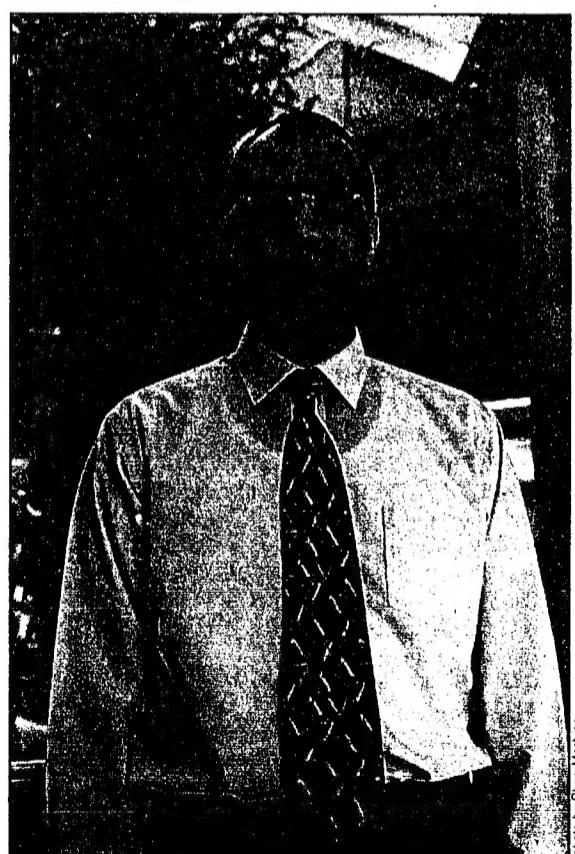
UNO extended its unbeaten streak to 13 games (when junior defenseman Greg Zanon scores a goal) by beating the Bulldogs 4-2 at R.L. Ewigleben Arena on Friday.

The Mavericks are 11-0-2 over the past two years when Zanon lights the lamp. Zanon opened the scoring at 4:32 of the second period, beating Ferris State goalie and defensive player of the week, Phil Osaer, to put the Mavs up 1-0. The CCHA's second-leading goal scorer, sophomore David Brisson, assisted Zanon on the play.

Sophomore forward Joe Pereira scored two goals in less than six minutes in the second period to give the Mavs the lead for good. Pereira has six career goals, all taking place in three games. Four of his career scores have come against Ferris State this year.

Freshman forward Andrew Wong capped the Mavericks' scoring with a shot past Osaer at 17:57 in the

see Hockey, page 6



Hesham El-Rewini, professor and interim chair of UNO's computer science department, received a \$305,360 grant from the United States Department of Defense for research.

algorithms, and most recently, with the help of other colleagues, computer security.



Greg Zanon scores a goal during a recent game. The Mavericks are 11-0-2 when Zanon scores.

## Young forensics team continues superiority

Christine Hollister

UNO athletic teams aren't the only ones getting recognition on campus these days.

The UNO forensics team placed fourth at the Nebraska Intercollegiate Forensics Tournament held Feb. 16-18 at Creighton University.

The team was led by junior Nichole Kathol who was named the second-best speaker in the state. Kathol broke each of her five events into final rounds, scoring 54 points for the team.

Timothy Steffensmeier, director of forensics in the department of communication and forensics team coach, was pleased with Kathol's performance and that of the team.

"It was remarkable that all five of her events got to finals," Steffensmeier said. "The group as a whole is remarkable — they're young, but they compensate for the lack of senior leadership."

In addition to Kathol's awards at the state tournament, sophomore Joe Rohacik placed in three events, freshman Evangeline North placed in two events and freshman Jenni Murray and sophomores Alex Hamilton and Natasha Patterson each placed in one event.

The 11-member group recently recorded its first tournament team win under Steffensmeier's two years as coach.

"We just had our first win at Norfolk," Steffensmeier said. "It was very encouraging because we have no seniors on the team. I'm proud of the way they competed."

The team travels to about 18 tournaments throughout the year. At the meets, most students compete in three to five events ranging from drama, to poetry, to impromptu speaking, to after dinner speaking.

"They keep the same topic throughout the year, so they're constantly perfecting it," Steffensmeier said. "By the end of the year, it's almost flawless — they're as good as what you see Forensics, page 7

## UNO's Goodrich Scholarship one of five national award-winners

Candace Horton

For many, financing college is an uphill battle.

The UNO Goodrich Scholarship Program helps some of these students.

The Theodore M. Hesburgh Award for Faculty Development to Enhance Undergraduate Teaching and Learning recently awarded the Goodrich Scholarship Program with the Hesburgh award. Annually, this award is given to only five colleges in the entire United States.

Goodrich Scholarship Chair Don Dendinger compared the award to a well-known national accolade.

"It's like winning the Heisman trophy for academics," Dendinger said.

As with the school that produces the Heisman winner, UNO will be able to have an increased national reputation within the academic community. Other recipients of the award of excellence included Metropolitan State College in Denver, Missouri Southern State College and the University of Wisconsin System.

The Hesburgh award is named in honor of Theodore M. Hesburg, president emeritus of the University of Notre Dame. He is also a nationally renowned educator and humanitarian. The award was created to reward faculty programs that are considered to be innovative and to inspire other colleges to create similar programs.

For the Goodrich program, this is one award in a line of awards that will be and have been presented. In 1996, the program received the Universitywide Departmental Teaching Award. In the state of Nebraska, this award is only open to University of Nebraska

campuses.

By winning the award, UNO received the Midwest Regional and the National Association for Developmental Education Awards as an outstanding regional and national program. UNO will be featured in the Chronicles of Higher Education and next fall's Best Colleges issue of U.S. News and World Report.

The overall goal of the Goodrich program is retention of students who are considered to be at-risk.

An important challenge faced by universities nationwide is the retention of underrepresented students who, once recruited, have been found to be at greater risk of failure in higher institutions," Dendinger said. "Our goal with the Goodrich Scholarship Program has been to break this cycle at UNO Omaha."

Since the program's beginning, it has had a five-year graduation success rate of 82 percent.

What does this all mean? It means that the little commuter college isn't so little any more. It also gives the students who participate in the program something else to be proud of.

"They are now part of something bigger and that makes students feel proud," Dendinger said.

As for the faculty members involved, this is a great honor. It means the time they spent was worth the effort. Not only did their time benefit Goodrich students, but they used it to make substantial contributions toward the development of Native American Studies, Women's Studies and Hispanic Studies within the university curriculum for all students.

## Goodrich program making a difference

Josie Loza

The UNO Goodrich Scholarship Program has assisted thousands of youths and adults in obtaining a college education with funding, academic support and personal guidance. The program is one of the longest-standing programs in Nebraska for college students and began in 1972 with funds from the Nebraska State Legislature.

Its unique name honors Omaha's state senator Glenn Goodrich, who authored the enabling legislation. It was the idea of former UNO administrator Hubert Locke to identify Goodrich as a noteworthy contributor. Locke, a former UNO dean and now a professor at the University of Washington, designed the program to help UNO address its mission as an urban university that serves a diverse population.

The program provides a combination of scholarship assistance, multicultural curriculum and close interaction with faculty and staff members for low-income recipients. The program has reached out to students of all races — Asian-American, African-American, Latino, Native American and Caucasian.

"It's nice to have people from different races because you learn about their different cultures," said sophomore and Goodrich scholar Alma Cervantes.

The Goodrich program's overall intent is to provide a college education for people who might not otherwise afford it, while offering students a broad and meaningful experience."

The Goodrich program's overall intent is to provide a college education for people who might not otherwise afford it, while offering students a broad and meaningful experience."

"There's a lot of different people you can learn from (within the program)," freshman and Goodrich scholar Jeremy Ayala said. "You can get a lot of different points of view during classroom discussions."

Faculty members encourage students to take advantage of the academic support and counseling services. During class, announcements are made to inform students of upcoming campus activities to increase student involvement. Many say the staff members have always spoken with their students on a personal basis. Faculty members also promote an open-door policy to students who need assistance with class assignments or personal problems.

"It's not like they (Goodrich faculty)

see Goodrich, page 6

## Gorup thankful to be Goodrich scholar

Josie Loza

"When I tell people that I've received the Goodrich scholarship, they don't know what I'm talking about," said Mark Gorup, a sophomore business major. "They confuse the scholarship for the ice cream store."

The Goodrich Scholarship Program is a 30-year-old program at UNO that has helped thousands of youths and adults further obtain a college education. The state provides \$1 million a year in funding for scholarships, faculty and staff.

"It's especially for people who are financially stripped, (so) I've told others about it because Goodrich really can help financially," Gorup said.

The program not only provides funds for scholarships, but it also provides a lot of academic support and personal guidance for aspiring college students.

Gorup learned about the Goodrich program from his sister, who was awarded a scholarship and recently graduated from the program. Gorup applied for the scholarship during his senior year at Millard South High School.

"I was just hoping that I was going to receive it," Gorup said.

Gorup recalled the day he received the scholarship. He said that he went out to check the mail and found a Goodrich letter in his mailbox. He was so

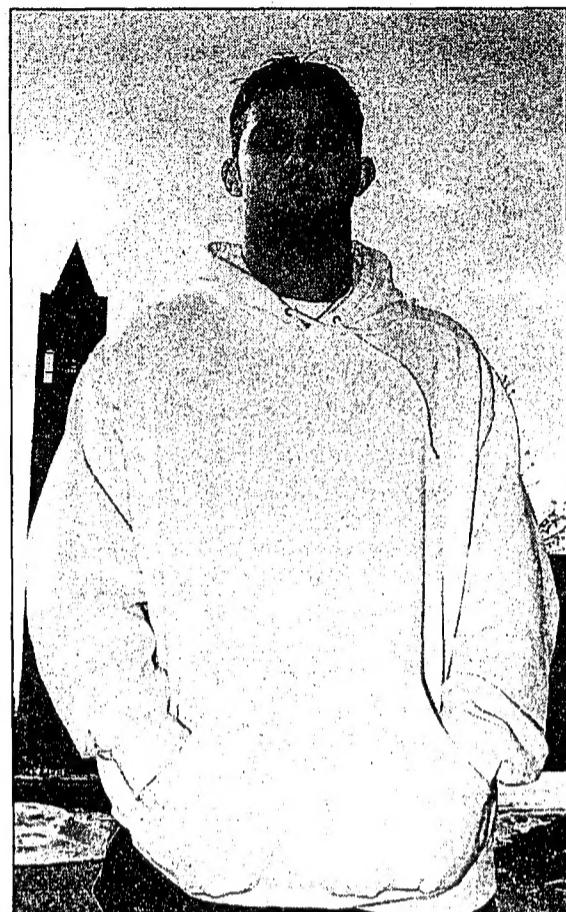


photo by Chris Machian

excited when he found that he was accepted as a scholarship recipient that he rushed inside his house to call his mother and sister.

"I don't know that I would be at UNO if I didn't get the scholarship," he said. "As soon as I got it, I thought 'Oh, I'm definitely going to college.'"

The program provides a combination of scholarship assistance, multicultural curriculum and close interaction with

faculty and staff members.

"Goodrich stresses the curriculum. If you ever need anything you can always get into contact with them to help you," Gorup said. "The faculty does a lot with the students. They care about what the students think and how things affect them."

Gorup says the program offers more classroom discussion and a chance to get different opinions of people from different backgrounds.

see Gorup, page 7



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# Watkins reflects on UNO and race relations

Part four of a four-part series featuring UNO's African-American alumni

Katie Mullin

Rashaad Watkins came to UNO from a small Catholic school outside of Chicago, which he described as a very structured and disciplined environment. Adjusting to the freedoms offered by a large public university proved to be a challenge.

It was here that Watkins says he got his first taste of the impact race has on our society.

"The challenge was interacting with individuals who maybe did not want to interact with you because of the color of your skin," Watkins said.

Watkins, a 1998 graduate of the College of Business Administration with a degree in marketing, said his experiences with race relations at UNO taught him a lesson which has helped him throughout his career.

"The good thing about it was the stepping stones to realizing what's out there in the real world," Watkins said.

Now a financial representative for Northwestern Mutual Financial Network, Watkins said the same racial tensions arise in the workplace. Through his education, he has become better prepared to deal with the different ideas people have about minority races.

"I look at all the negatives in a positive sense, and the positive outlet is that now I'm aware of that and now I know how to handle that and not to judge people," Watkins said.



Alumnus Rashaad Watkins said UNO opened his eyes to race-related issues.

Watkins said people, no matter what their race, should not let racial insensitivities hinder their personal growth or success.

"Yes, I deal with it," Watkins said. "Will I continue to deal with it? Yes. But can I let that keep me from my goals? No."

see Watkins, page 7

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## UNO's black studies department continues to grow and reach out

Part four of a four-part series saluting UNO's black studies department

Melissa Kucirek

### Part IV: The future

Growth.

It's what UNO Black Studies Department Chair James Conyers wants to occur in the black studies department.

"The more faculty that we can add on, and not just adding faculty, but faculty who have different areas of expertise than the faculty who work here now have, the more diversified our curricula could be," Conyers said.

Conyers is joined by Andrew Smallwood, Larry Ross and Daniel Boamah-Wiafe as full-time faculty for the department. In its 30th year at UNO, the black studies department currently has five courtesy professors and three instructors.

"The more people you have, the more you can generate more knowledge," Conyers said. "Not only in curricula, but as far as research components."

Conyers would like to see more specific expertise in areas such as music, communication and religion.

The staff already has an accomplished list of published works that continues to grow. Boamah-Wiafe has written "Africa Today: Its People and Contemporary Cultures." Boamah-Wiafe followed with 1993's "The Black Experience in Contemporary America."

Smallwood has published works as well, including "Black Nationalism and the Call for Black Power," appearing in fall 1999, and "African American

Research Perspectives." Smallwood most recently published "An Afrocentric Study of the Intellectual Development, Leadership Praxis and Pedagogy of Malcolm X" for Mellen Press of New York.

Conyers, a prolific editor and writer, has contributed "The Evolution of African American Studies: A descriptive and evaluative analysis of selected African American Studies departments and programs." Among his editing contributions are "African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior," a 2000 McFarland and Company work. And "Carter G. Woodson: A Historical Reader," a 1999 Garland Publishing of New York piece.

Larry Ross has written "Jazz Musicians in Postwar Europe and Japan," appearing in the 2000 "African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior." Ross also contributed "Salience Counts: A Domain Analysis of English Color Terms," with J. Jerome Smith et. al, from "Journal of Linguistic Anthropology" in 1995.

One change Smallwood encourages for the future is more peer learning among his students.

"They would be doing that, and we would be helping them out in terms of resources," Smallwood said. "But they would have like a study group that they could continue and take things out of the classroom. I think that learning outside of class is very

see Growth, page 6

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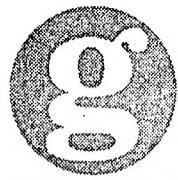
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# opinions&editorials

## Trauma in the ER



### I'll try (almost) anything once

column by  
Christine Hollister

I have a history of passing out.

Nurses make me lie down every time I get my blood drawn — just in case, and whenever I even hear talk of anything bloody, gutty or gory, my head begins to spin. I'll admit I only made it through "Hannibal" consciously because I had my eyes covered, and watching that real-life ER show on TLC is definitely out of the question.

So why I would choose to spend the day in an emergency room is beyond me.

This particular Saturday afternoon, I dressed up in my nice pants and sweater set and pulled on my loud, "I can take on the world" dress boots with the 3" heels. I clomped into the emergency department, made my way up to the front desk and asked to speak with Physician's Assistant John Chapman\* — the man I was to be shadowing for the day.

A thin, late-twentysomething man wearing green scrubs and a long white lab coat looked up from a computer and said, "I'm John, how can I help you?"

"I'm Christine, from the UNO Gateway newspaper..." I began.

"Oh yeah — they said someone might be coming in to follow me around," John said with a smile as he scooted back from the computer to stand and greet me. "Why don't you come with me and we'll put your stuff away."

I followed John to the staff lounge and threw my coat and purse in a corner. "Now, they told me you were coming in, but I'm not sure what exactly you're here for..." he said.

I explained my column, and thought it might also be good to mention my history of passing out — just in case.

"Well, I'm sure you'll be OK," John said. "But at least if it does happen, you'll be in the right place!"

As we walked out of the staff lounge, one of the nurses came up to John and said, "Doogie, why don't you go ahead and take the patient in room seven."

I looked over at John. The glasses, the tall, thin frame, the sandy-blonde hair ... 'wow — he really is a Doogie Howser look-alike,' I thought. Why didn't I notice that before?

I followed Doogie to a large dry-erase board on the wall. He explained that every patient who came into the ER had their information (name, age, medical situation) listed on the board. There was enough room for 18 names (one for each of the 18 examination rooms), but only three patients were listed on the board. I pointed to the second name, which was followed by "bat vs. head" and laughed.

"Oh, that — some guy ran into a bat with his head," Doogie said. "He needs a bunch of stitches — we might look in on that one later. First, let's go check out the nail-in-the-foot guy."

We walked over to the light board where Doogie put up some x-rays. He showed me where the nail had entered the patient's foot, and said that the patient didn't have anything to worry about except for a possible infection.

We walked into the examination room and found a young man sitting on a chair with his foot in soaking in a tub of bloody

water. Doogie explained to them I was a student and asked them if I could stay in the room.

The men nodded, and Doogie proceeded to explain to them how to take care of the injury. It was apparent that they didn't speak much English, so Doogie did the best he could with sentence fragments and hand gestures. I was amazed at how good he was with the patients — he was very laid-back and patient and seemed to put the patients more at ease with his sense of humor.

After I clomped out of the room after him, Doogie looked down at my boots and said, "I wonder if you would feel more comfortable in some scrubs?"

I told him it didn't matter to me; whatever he thought was best for the patients, and tried not to clomp as I followed him back to the dry-erase board. He looked down at my feet again and said, "yeah, maybe we should get you some scrubs."

He showed me into the locker room and picked up a pair of light blue scrub pants and a matching shirt off the table. He held the pants up to me and asked, "how about these?"

**"We go by the one-puke rule here,"** the other student said. "Everyone sees something once in their time working here to make them physically sick"

I didn't know how to tell him my black lace bra and matching panties would look really nice through the nearly see-through material ... but he must have noticed my look of horror because he saved me before I had to say anything.

"Oh, I bet you probably didn't bring any other shoes, did you?" He looked down at my boots. "Yeah, these probably wouldn't look the best with those. I suppose you'll be fine in what you're wearing."

He tossed the scrubs back onto the table, and showed me into the trauma room where he explained the hospital's trauma procedures.

"I'm sure you'll probably see a trauma or two before you leave today," he said.

We then went back into the main area and went back over to home base — the dry-erase board.

"I can't believe this," Doogie said as he scanned the short list. "This is the slowest I've ever seen it in my whole eight months here. Let's go check on the woman in eleven — she's been in before and she's really nice."

We walked into the room and greeted the woman. She had cancer and was complaining of a bad cough that gave her chest pains. As the woman spoke, John propped his feet up on the examination table and took notes on his scrub pants.

"I'm still in a lot of pain, but I'm thankful every day that God has given me that to remind me I'm still alive," she said with a weak smile.

Doogie prescribed some antibiotics for her and we left to go to the next room. After explaining to the patient that I was a journalism student, the woman didn't feel comfortable having me in the room, so I went and grabbed a pop and introduced

**see Trauma, page 18**

## Not your father's Gulf War



### Graveyard shift

column by  
Janet Harriett

Clinton ordered U.S. forces to bomb Iraq, too, so one cannot say this latest round of bombs was just a way of W. Bush carrying on what H.W. Bush started 10 years ago.

The comparisons and accusations of "fighting his father's war" will persist throughout the W. Bush presidency, especially with Colin Powell as the secretary of state. However, things have changed in the last 10 years, and Bush needs to change some of his father's tactics if he intends to continue these attacks, which no longer have the support of the world.

The president should abandon that "self-defense" excuse immediately and fire the spin doctor who thought it up. At the very least, the president should have a solid answer to the question "what was the immediate threat to our being that required the use of lethal force in self-defense?"

The excuse of destroying weapons of mass destruction should also hit the chopping block before the next offensive. After all, what exactly was the U.S. using if not weapons of mass destruction? The Pentagon now admits that the majority of the 25 guided bombs fell at least "tens of yards" from their intended targets and some accounts have some of these "modern precision-guided weapons" landing at least 100 yards from the intended target. One or two of the five AM-130 guided missiles (20 to 40 percent) did not hit the intended target — though a Pentagon spokesperson said that all the AM-130's targets were destroyed.

That leads us to believe that a large portion of the bombs used in the attack hit unintended targets. That leaves wide open the possibility that U.S. forces did in fact kill civilians (a.k.a. innocent bystanders) in the latest volley.

It also opens up a possible solution to the military budget crisis. If the military

could take out the target with only 60 to 80 percent of the guided missiles used, try aiming them better and only using three or four. The money saved could be funneled into the pay raise and morale boost Bush wants so badly for the military. Better yet, forget the whole Iraq thing, resume diplomatic and trade relations with the country — most of the rest of the world has — and send the troops home. Nothing gives a good morale boost like not being in the Arabian desert.

Last, Bush really needs to reexamine his timing. Four days after giving the green light to bombing Iraq, the man whom Iraqis might rightly consider a terrorist dedicated the museum to the Murrah Federal Building terrorist bombing on Oklahoma City. Terrorism all depends on whose side you look at.

On a different note...

The evening news announced the death of Dale Earnhardt Sr. in the last lap of the Daytona 500.

Newscasts repeatedly showed footage of both the night it happened and the next day of the cars nosing into the wall. Between local and national coverage, that clip aired somewhere around 10 times in an hour.

Cut to the press conference where the doctor announces Earnhardt probably died on impact.

Did no one stop to add those two bits of information up and realize that they were showing — repeatedly showing — footage of a man dying? I doubt the producers of those newscasts would show actual footage of Timothy McVeigh being executed. A fervor arose after the Oklahoma City bombing when several papers ran a photograph of a firefighter carrying a girl out of the rubble because the girl — alive in the photograph — died not long afterward.

Where is the outrage at the airing of footage of a sports celebrity dying?

Yes, it was an automobile accident and who doesn't love gawking at those. On the highway, we rubberneck to see what the damage was. In that video, we knew the damage: a man's life ended.



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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Letters to the Editor

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# Let the good times roll, Fat Tuesday is here

Samantha Harvey

Fat Tuesday is here. It's time to start making those last-minute confessions before Ash Wednesday and to think of what you're going to do to get yourself some of those "flashy" beads.

Fat Tuesday, or as the French say, "Mardi Gras," is the day of celebration before Lent, the season of prayer and fasting observed by the Roman Catholic Church (and many other Christian denominations) during the 40 days before Easter Sunday.

The celebration of Fat Tuesday began as "Shrove Tuesday," which is rumored to derive from the word "shrive" meaning "to confess," and dates back to the early years of the Christian church. In hopes of converting the area's pagans to Christianity, the church introduced them to their celebration, which they adopted from the Romans (called Lupercalia).

Their version, which they referred to as "carnelevamen" or "farewell to the flesh," was a bit more reformed than the Roman's version. The tradition in the church was eating pancake suppers and just plain partying — it was the feasting before the fast.

Here are a few places in Omaha that are celebrating Fat Tuesday the Mardi Gras way:

Many of the restaurants and bars in the Old Market are having drink and food specials. At Billy Froggs, 1120 Howard

St., prizes, beads and hurricane glasses will be given away. Old Chicago, 1111 Harney St., will be having Cajun food specials along with prizes and beads. At the Upstream Brewing Company, 11th and Jackson Streets, patrons can enjoy Cajun specialties such as crayfish pie and duck gumbo. Plenty of beads will be available as well as Mardi Gras punch. In addition, Big Dave & the Creole Kings will be performing from 8 p.m. to midnight. Magician Joe Cole can be seen from noon to 1 p.m. and 8 p.m. to 10 p.m.

"The Old Market is crazy during Mardi Gras," said Jonathan South, a former employee of Betsy Le Doux's, a popular Cajun restaurant in the Old Market. "The people just keep coming and coming."

For those not traveling to the Old Market, other places have similar attractions to offer for Fat Tuesday. The Crescent Moon on 36th and Farnam Streets will have free jambalaya (while it lasts) during happy hour from 4 p.m. to 7 p.m., along with drink specials all night and plenty of those flashy beads. The 18th Amendment, 96th and "L" Streets, is letting the first 100 girls with a college ID drink free. The bar will have a DJ and beads. At Muldoon's, 12143 W. Center Rd., drink specials will be on hand as well as even more beads.

Whether you chose to stay in or risk a bead shower, enjoy Fat Tuesday.



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## from Hockey, page 1

second period to extend the lead to 4-1.

Ferris State's Kevin Swider scored the game's last goal at 15:55 of the third period, beating freshman Dan Ellis to cut the lead in half at 4-2. It was not enough however, as the Bulldogs lost at home for the first time in five games.

Neither team capitalized on the power play. UNO was 0-7 and Ferris State finished 0-8 in man-advantage situations. Those statistics are surprising when you consider that both teams combined for 76 penalty minutes on 30 infractions.

Ellis was superb when he needed to be, stopping 24-26 shots and playing all 60 minutes.

Saturday UNO 2-1 Ferris State

The Mavs completed their first road sweep in conference play with a 2-1 victory over the Bulldogs on Saturday. UNO held onto third place in the CCHA, and depending on next weekend's other conference games, have been guaranteed a third or fourth-place finish.

It was a milestone victory for UNO. The Mavericks amassed 20 wins for the first time in school history, and secured home-ice for the CCHA playoffs.

Ellis stopped 22-23 shots to help nail

down the road sweep.

Junior forward Jeff Hoggan scored the first goal of the game at 7:54 of the first period. He was assisted by junior Nick Fohr and freshman Scott Turner on the play. It was Hoggan's 11th goal of the year.

The Bulldogs retaliated at 19:32 of the first period when Nick Field beat Ellis for the Bulldog's only goal of the game.

UNO senior forward Billy Pugliese closed out the scoring when he put the puck past Osaer at 11:14 of the second period for the final margin, 2-1.

Freshman defenseman Mike Gabinet went down in the first period with an apparent left ankle sprain. UNO's training staff believes he will most likely miss the Findlay series, but could be back for the playoffs.

UNO outshot Ferris State 30-23 in the game to improve to 15-10-3 in the conference. Four of those victories have come against the Bulldogs.

The Mavs return to the bull pen Thursday night against non-conference foe Findlay. The Oilers are from Columbus, Ohio, and play in the College Hockey America Conference.

## from Capitol punishment, page 1

doesn't take away the finality of the death sentence if there's a human error in the process."

Half of one section of UNO's graduate students enrolled in the required Social Work General Practice II course are asked to choose a cause to both educate and advocate in the community. UNO social work professor Robin Russell says UNO's program is particularly centered on service learning.

"Advocacy for particularly vulnerable groups," Russel said. "It's what we call in social work, macro practice. The students learn about task groups and the ups and downs."

The class meets once a month, with 21 students enrolled. Each group, Russel says, has taken on "very different" projects. One group is helping with East Sudanese refugees in Nebraska. Another, Licari says, is working to improve health care for prison inmates.

Licari hopes to fill several sheets of petitions. Signers must only fulfill Nebraska resident requirements.

"We are asking people to come by and

just sign a petition that just generally says we're against death penalty and support life without parole," Licari said.

In addition to a petition, Licari and her group have written a letter to the Nebraska Unicameral Judiciary Committee. The letter will be available for students and faculty to read and sign if they wish.

Pamphlets on general death penalty information will be distributed.

"I knew sort of in a general way that the death penalty was applied unfairly," Licari said. "But it was amazing to me, I've looked at literally hundreds of articles and not one of them says that is applied fairly."

She says she has gathered new information that has reinforced her beliefs concerning abolishing the death penalty.

"I was surprised to learn about lethal injection," Licari said. "I thought it would be a fairly humane alternative if we have to have capital punishment. But I read a couple articles, and one was a description of an observation that went very wrong and it was just gruesome."

## see Goodrich, page 6

see you as just another student, because they are there for you to talk to," Ayala said.

The state provides \$1 million a year to fund the Goodrich Program. Half of this goes for scholarships and the other half for faculty and staff. Financially, the program relieves students who may feel bombarded

by costly fees and tuition. For students selected, Goodrich will pay tuition and general fees for a maximum of 145 credit hours, for 10 semesters or until graduation, whichever comes first.

"If I didn't get the scholarship, I would probably be worrying about financial problems," Cervantes said.

## from Growth, page 3

powerful."

In May, UNO and Conyers will host a colloquium with guests from around the nation. The theme of the program May 6-8 is "Pan-Africanist Intellectual Thought, Marcus Garvey and W.E.B. Du Bois." The projected guests of the program include Maulana Karenga, professor and chair of the black studies department at California State University-Long Beach, Thomas Calhoun, director of ethnic studies and

associate professor of sociology and ethnic studies at the University of Nebraska-Lincoln, James B. Stewart, a professor of economics, labor relations and black studies at Pennsylvania State University, Julius E. Thompson, associate professor of history and Black studies at the University of Missouri-Columbia and Delores P. Aldridge and Grace Towns Hamilton professor of sociology and African American studies from Emory University.

**from Watkins, page 3**

currently serves as keeper of records and seal. "There are so many different things that have enlightened me just through my interactions and through being an athlete and involved in different organizations that have totally changed my perceptions on life, just by accepting everyone on an individual basis — by getting to know them," Watkins said.

In his five years at UNO, Watkins says he saw significant improvements in race relations on campus. He said society in

general has come a long way but still has a long way to go. He feels diversity awareness is very important, not just within the university or various workplaces, but within society as a whole, and that we owe it to future generations to keep making progress toward improved race relations.

"We've come so far from the Civil Rights movement and slavery that we need to continue to make progress," Watkins said. "Even if it's slow progress, at least make some progress."

**from Forensics, page 1**

see in the movies."

Steffensmeier says that the ways of the past of "just show up and you can be on the team," have changed with tougher competition and more interest. Many team members have had years of speaking experience throughout high school, and all must have a "quasi-audition" with Steffensmeier before being accepted to the team. This year's team is composed from majors across campus — only three team members are communication majors.

Six team members look forward to traveling to Prague, Czech Republic, over spring break to compete in the International Forensics Tournament. While they are there, team members will be hosting a speech workshop at a school in Bratislava, Slovakia. Shortly after their return, the group will travel

to national competition in April at George Mason University in Fairfax, Virg.

"The team has become more and more competitive," Steffensmeier said. "Our focus is toward nationals and for making a national presence for the students and for the university."

The team will host a regional tournament on campus March 3.

Although Steffensmeier, graduate assistant Christine Mixan and all of the team members put in many hours of practice each week and travel to competitions almost every other weekend, Steffensmeier feels it is worth the time and effort.

"These students go on to do some pretty amazing things," he said. "It obviously pays off or they wouldn't do it."

happen were taking place every day."

Gorup said he has not only learned about school material, but also about life through the classes.

"I've learned about different situations in life, and it (the program) prepares you for the real world," Gorup said.

**from Gorup, page 2**

"For me, that was real good because I grew up in Millard and there weren't many minorities," Gorup said. "Diversity wasn't big at all. My eyes are really open. The world is made up more than what you've grown up with. I've learned a lot about other people's hardships. A lot of things that you don't think that could

eBay, to provide updates on any items they acquire.

"I am also keeping track of where all my stuff is going on a huge wall map," he writes on the project's Web Site, [allmylifeorsale.com](http://allmylifeorsale.com). "I am planning on visiting some of my life wherever it ends up — maybe at your house?"

Items that have sold include a two-volume Oxford English Dictionary (\$183.52), which Freyer picked up at a yard sale and used only once; a pair of false teeth (\$27) Freyer used as a child, now on display alongside other items at the university; and a tropical fish shirt (\$51.50), which needs no explanation.

Freyer has had less luck trying to sell his underwear, or his \$433.66 gas bill for January. No bidders have come forward for the underwear, and the gas bill has struck out on two separate occasions.

**Student puts his wares up for sale**

Billy O'Keefe  
TMS Campus

How much money would you pay for a pair of your favorite celebrity's underwear?

How about John Freyer's underwear? All he wants is a dollar.

Of course, that's not the only product Freyer is pushing. The University of Iowa graduate student is sending several hundred of his possessions up the river as part of an experimental project, which asks the question, "What happens to your possessions when they are no longer your possessions?"

Freyer's aim with the project, which he launched in October, is to track each item he sells and chronicle the new owner's relationship with the item versus his own. He is asking all winning bidders of his items, up for bid at online auction house

Freyer has had less luck trying to sell his underwear, or his \$433.66 gas bill for January. No bidders have come forward for the underwear, and the gas bill has struck out on two separate occasions.

**U. Of Illinois student collapses, dies on campus**

TMS Campus

A University of Illinois student collapsed and died Wednesday night while auditioning for a campus fashion show, a university spokesperson confirmed.

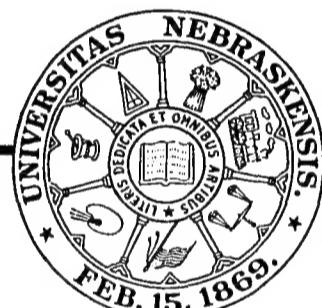
Freshman Dante Ellis was pronounced dead at Carle Foundation Hospital in Urbana, spokesperson Jeff Unger said. Officials have not released any information

regarding the cause of Ellis' death.

Ellis collapsed in the student union at around 8:30 p.m. while trying out for a student fashion show.

Witnesses told the Daily Illini that Ellis was unconscious, but taking sporadic breaths—one breath every 20 to 30 seconds.

Paramedics tried to revive Ellis, but could not detect a pulse and were unsuccessful.

**Equity In Opportunity Administrative Fellowship  
University of Nebraska Office of the President**

The University of Nebraska Office of the President invites applications and nominations for the Equity in Opportunity Administrative Fellowship. This unique fellowship provides the opportunity for a University of Nebraska faculty or administrative staff member to acquire administrative experience in the central administration office.

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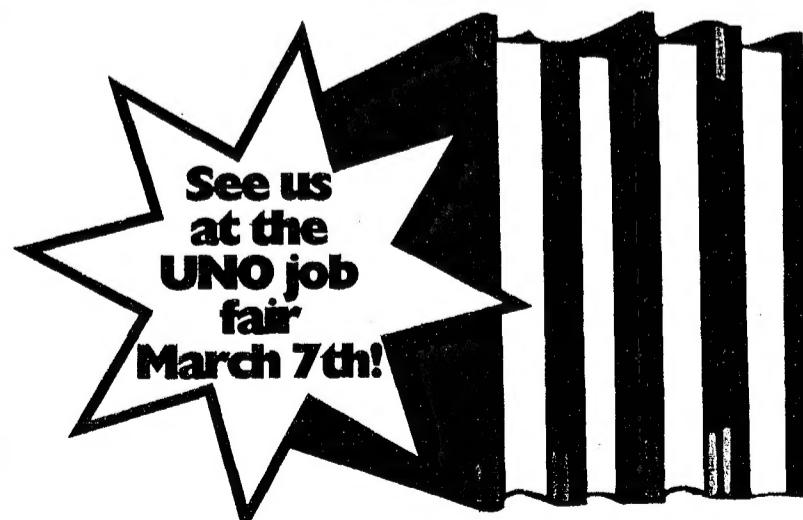
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# UNO part of Altman's private public

Melissa Kucirek

The spotlight spinning in the corner of the room wasn't the only bright spectacle in the Omaha Community Playhouse Feb. 24.

Glimmering evening gowns, white limos and constant camera flashes could only mean a movie premier.

"The Private Public" debuted for the first time for both local and national moviegoers, with several of the film's major stars stopping in Omaha for a second time following the show's 18-day shoot last summer.

Rumor spread around the room that Michael Moore, famed documentary film maker, would arrive. Moore, who has a short role in the movie, didn't arrive and neither did "Baywatch" star Traci Bingham.

Not only will Omahans see familiar places such as California Taco and the heart of Ralston in the film, but much of local director Dana Altman's film is set on UNO's campus.

"Our budget was so limited that we couldn't afford a lot of travel," Altman said. "UNO worked out real well. They came to the wall and really supported us."

"MTV Real World" veteran Jason Rush ("Real World Boston") plays Auggie in the film. Auggie and Zeke, played by "Real World Seattle" cast member David Burns, are partners in a college journalism documentary project. Both learn the power of the medium when their project is chosen for broadcasting on the college television station.

UNO's KVNO's television studio is the setting for the broadcast scenes, as are several UNO scenic views. Many shots are shown from inside the Arts and Sciences communication offices, as well as scenes showing the Strauss Performing Arts Center.

Rush enjoyed working on location at

UNO, calling the university "beautiful." He said his favorite part of Omaha was the Old Market, and he enjoyed the change of pace from his familiar Los Angeles faster-paced lifestyle.

"The market area with the cobblestone roads," Rush said, "that was cool. Coming here was quiet and slow and nice. I mean we were working 18 hours a day, but people were sweet."

Rush's co-star Blair Stevens, who plays Holly in the film, agreed on the layout of UNO's campus. An Arkansas native, the up-and-coming actress hadn't been to Omaha before.

"I was very surprised at how artsy it was," Stevens said. "I did not expect so



photos by Chris Machian

much culture."

Co-writer Chad Calek says the movie should appeal to college students. He based the characters on his real-life experiences while at Iowa State University.

"I had the idea from writing at my college newspaper in the entertainment section," Calek said. "It's always important to fight the system."

When asked if he and co-writer Justin Holsten were following a recent trend of local movies such as "Citizen Ruth," "Election" and "Boys Don't Cry" featuring lesbians in leading roles, Calek had a surprised look on his face.

"I've never even thought about that," Calek said. "Yes, there is a theme. No, we didn't intentionally add to it. That is interesting. It's art, I mean Eminem doesn't scare people in Omaha. We're certainly not promoting Omaha as a gay community either way. We just made a film."

Omaha Gross High School graduate

**see Debut, page 11**



Above right: Omaha actresses Kelly C. Lynch (left) and Sasha Steinhoffel answer questions before their debut in the movie "The Private Public."

Above: producer/director Dana Altman (left) and writer/producer Chad Calek discuss the premiere of their film "The Private Public" in Omaha on Saturday.

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## Movie review

review by A.M. Renee

Omaha filmmaker Dana Altman's newest piece, "The Private Public," which attempts something like a cross between a student film and MTV's "The Real World," succeeds more like a third genre of film aimed at a slightly younger age. Character Auggie Jacobs, played by Jason Rush of "Real World: Boston," says of his student documentary within the film, "It's not like any after-school special you've ever seen." He's half-right: it's more like ALL of them, minus a schtick on bulimia, drug use or suicidal tendencies.

"The Private Public" slices a few decisive days out of the final semesters of Auggie and newly acquired partner in crime Zeke Lareau — another Real World laureate, Seattle — as the freshly dumped Auggie and the seasoned dumper Zeke pair up for a documentary journalism assignment. Auggie, so depressed over his recent blow, resigns control of the project to Zeke only to find himself the unwitting costar of a "sex and relationships" segment starring Auggie's fresh ex-girlfriend-turned-lesbian Laina (Baywatch's Traci

Bingham). The winning segment is aired by on-the-edge-of-tenure professor Roger Powell (Curtis Smith — he's got that British accent because he's one half of Tears For Fears) on the university television station. Sound all right so far?

It would have been, had the writers chosen to stick with a manageable, narrow focus. Instead, Zeke plays out his stereotypical-male fantasies, getting hooked on Laina in the process, prompting a "player gets played" tangent. Auggie, despite his broken heart and bruised ego, who hallucinates Laina on every magazine cover, manages to start dating again after three days. His new girlfriend Maddy nearly gets sexually assaulted by a professor, prompting these two filmmakers to expose the scandal on the university airwaves, proving that the camera is mightier than the stonewall. This is all compounded by university politics and finally culminating in a tacked-on, unearned, unexplainable ending that only succeeds in blindsiding the audience because in the film's attempt to be edgy it drives itself right over the precipice.

While Auggie is the only

## The Private Public

character in this piece deep and strong enough to be assigned personhood, it is Burn's Zeke who steals the show. Whether real or forced on The Real World, MTV snagged itself a rare piece of talent, and it is this film's good fortune to have picked him up next. His energy and insanity scream across the frame with searing intensity, reducing everyone to black and white in his Technicolor wake.

Unfortunately, the women in this film have been cast into negative female stereotypes: either the sexy, vampy collegiate experimental in Laina or the meek victim in Maddy. It is even more distasteful that Maddy, the would-be rape victim, perpetuates the idea that rape victims should cry about their offenses in their dorm rooms rather than get some balls and bring their aggressor to justice, on their own. Why did she have to wait for her prince charming Auggie and his sidekick Zeke to come to her rescue with a camera? Why wasn't she filing a report with the police and beating down the Stooge administrator's office door? And apparently, the anonymous university

**see Review, page 11**

# UNO drama: not your Elizabethan's 'Othello'

review by Erin Joy

Executives on cellular phones, Secret Service-like security guards and startling gunshots are just some of the clever innovations to be discovered in UNO's dot-com, contemporary interpretation of Shakespeare's "Othello."

The play is engaging from the first scene, where Iago and Roderigo tell Brabantio about his daughter's marriage to Othello using a cell phone.

The production takes the centuries-old play from the battlefield to the corporate world, where Venice, Inc. plans a takeover of Cyprus.com. The additions of a running stock ticker and newspaper headlines on the stage's screen add to this unique, captivating version of the play.

The cast is mesmerizing, but Tuyet Thi Pham (Iago) and D. Kevin Williams (Othello) own the stage with outstanding performances.

Pham is marvelous as a female Iago. She plays the traditionally male character with confidence and skill, mastering the role of a woman scorned after being overlooked for promotion. Iago's lines take on a new life and meaning when uttered by a female, adding layers of significance, and Pham's rendition is arguably the most fascinating part of the play.

Williams is powerful as Othello, capable of heart-stopping fury in one scene and heartbreakingly sensitive in the next. His spiral from newlywed bliss to jealous murder is carried off with seeming ease, and his performance in the final scene is unforgettable.

Deborah Radloff appears as a Desdemona who is not the usual dainty, naive bride. Although I have some trouble connecting with her in the first act, Radloff shines in the second, playing Desdemona with more depth than traditional productions usually allow.

Terry Brennan skillfully plays Brabantio, the outraged father of Desdemona. Jamie Godby does a lovely job portraying Emilia, bringing spirit and vitality to an often-underplayed role. Many of Roderigo's lines are lost on the audience because of actor Alex Levy's accent, but he brings comic relief to the play as the Desdemona-obsessed, gullible pawn in Iago's plan. Brandon Rohe's Cassio is sincere and faithful, very well played. The supporting cast members, including executives and security personnel, are equally impressive.

Director Doug Paterson has done a marvelous job with this production. Every scene is carefully staged, and the details will leave a lasting impression on audience members.

Although the leap from the battlefield to the corporate setting may shake up Shakespearean fundamentalists, most people will appreciate the modern innovations while noticing the unchanged significance of the timeless issues and messages in "Othello."

Do not miss this chance to see Pham and Williams in an unforgettable performance. The play runs Feb. 28 and March 1-3. All performances begin at 8 p.m. in the Weber Fine Arts building, \$5 for students and \$7 for others.

## Joslyn features French films during March

by A.M. Renee

In the mood for a French night out, besides dropping in at The French Cafe, or pussy-footing to score some Pouilly-Fouisse? Hommes, if you want to impress les femmes, try starting out your weekend early with the Joslyn Museum's Thursday night film festival series beginning March 1.

In conjunction with Joslyn's special exhibition, *From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musee de Picardie, Amiens*, the museum is offering a small assortment of films with a French flavor, appealing to the refined palate.

First up, "The Man in the Iron Mask" on March 1. Not the Leonardo DiCaprio eyesore (which proved that the strongest cast can't always save a bad film), but the 1976 version starring Richard Chamberlain, the undisputed master thespian of Alexandre Dumas fare. Playing the demanding dual role of spoiled tyrant King Louis and his kind-hearted twin brother Phillippe, Chamberlain is supported in no small way by veteran French actor Louis Jourdan. Full of lavish style, high adventure and romance of French repute, you might just convince your cheri that you've actually read the book.

Ditto with a personal favorite, "Dangerous Liaisons," on March 8. Based originally on the de Laclos' period novel "Les Liaisons Dangereuses" (which was then adapted to a stage play by Christopher Hampton), this film captured the eye of the Academy, snagging seven Academy Award nominations, winning three and vaulting the careers of all of its principals to a new level

of credibility. Even more refreshing, it paints at least one woman beyond the Mary-Mother of God pedestal, giving the Marquise de Merteuil (Glenn Close) sharp insight, unscrupulous politics and a delicious virtuosity at deception. Ladies, if the plot looks somewhat familiar, you've seen it recently in the teen vehicle "Cruel Intentions." Gents, proceed with caution — she might be taking notes. However, if you want to impress her even more later, you can suggest that you "study and compare the work with its contemporary Valmont" — if you can find it at some local Blockbuster.

Rounding out the trois on March 15, bring your reading glasses and put in your contacts for Academy Award nominee for Best Foreign Language Film, "Ridicule." Don't count on any oral French lessons in the back row and still catching the meat of the film — it's subtitled. Still, even though it's French, "Ridicule" will appeal to the American love of the underdog, as its principal character, a young untitled landowner, must win his audience with King Louis the XVI with a sly wit and silver tongue, rather than sycophantic court tricks.

With your college ID, the evening show will cost less than a matinee ticket at our beloved first-run theaters. College student admission will be \$4 (that's about 20 francs) and includes admission to the gallery as well as the film, giving everyone an opportunity to get into the Baroque mood before settling in for the film. In cooperation, the Joslyn is extending its gallery hours from 4 p.m. closings to 8 p.m. on Thursday nights, making sure that everyone has plenty of time to explore the collection before showtime.

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# Cannon fodder

column by Michael Stegmaier

Ah, Lou Pearlman. Who is he trying to fool? Are we supposed to believe he's in the music business to contribute something respectable when not three years ago he admitted on national television that he was just trying to make a buck?

Backstreet Boys, N' Sync, LFO, Innosense ... the list of crimes against humanity just keeps adding up like some criminal rap sheet. But Pearlman's latest atrocity is by far the most discrediting and frightening: O-Town.

I have not felt the kind of disgust and fear I felt when I happened upon O-Town since I was dragged to the flaming car wreck that was "She's All That" (which brings back great jokes like: Q: What does Rachel Leigh Cook look like stuffed in a blender? A: Who cares! Just turn it on!).

My first experience with O-Town (who, coincidentally, will be "performing" at Sokol Hall Mar. 2) wasn't the album, but the ill-conceived TV show "Making the Band." Trying to capitalize on not only the boy-band craze, the ABC network also jumped on the reality show craze and threw together this festering stab wound of prime-time programming.

The name itself draws enough contempt from me. "Making the BAND..." "MAKING the Band." Band: a group of musicians organized for ensemble playing (thank you, webster.com). It's a very simple concept: without the presence of instruments being played by the performers, BAND should not be spoken in the general direction of said performers. These instrumentless "performers" should therein be referred to as a GROUP.

The whole premise of the show completely discredits everything Lou

Pearlman has touched with his filthy paws. "Making the Band" makes it perfectly clear that you can take five guys with marginal talent and make them into a reasonably profitable product (emphasis on product).

I just do not understand how these five young men can complain and moan about things when they're set up in Pearlman's own Davidian-esque compound, all expenses paid. They get to learn to sing (badly) and dance (badly, as well) and have the possibility to live out whatever sick fantasy they had when they sent in the audition tape. One of them actually left prior to the recording of the album, and what a fantastic decision it was. At least we now know that it is possible to escape the diseased grasp of Lou Pearlman. How many times is he going to do this to us? How can he sleep at night, much less look in the mirror?

As for O-Town's album, good God ... it is incredible the deplorable crap that people will buy. The album, "Liquid Dreams" (there are just too many jokes here), is full of just slightly off-key vocals, forgettable songs and trite lyrics. If you could put a million monkeys with typewriters in a room for a million years, they would be hard pressed to produce lyrics that mind-numbingly painful.

We have become extremely soft as a culture, allowing these kinds of atrocities to thrive and steal the money of our young. Not even in the '80s would we have let the boy-GROUP craze get this out of hand. When will this pre-apocalypse show end? I'll tell you, I'm really starting to miss real bands like Nirvana, Soundgarden and Blind Melon, because even if the music was angry or depressing, they at least had something to say.

So, hats off to you, Lou Pearlman, for contributing to the degradation of the human race.

## Movie review

## Genghis Blues

review by T.J. Accola

Films often introduce us to extraordinary people in extraordinary situations. That's part of the escape movies provide — they make us see and almost believe events that we ordinarily could not possibly fathom.

Rarely do we realize that such seemingly implausible occurrences are taking place all around us, nearly every day. If that seems just a little hard to believe, a viewing of the 1999 documentary "Genghis Blues" is in order.

"Genghis Blues," which was nominated in the best long-form documentary category at last year's Academy Awards, captures on film what could only be called the "life's event" of Paul Pena, a blind San Franciscan blues musician. Upon hearing a unique form of vocal music known as throat-singing on his broad-band radio, Pena succeeds in recreating the difficult practice through pure mimicry.

Paul eventually becomes acquainted with a group of throat-singing enthusiasts who plan to travel to Tuva, a remote region of Mongolia and birthplace of the art of throat-singing. And as if the prospect of traveling to an almost unheard of foreign province was not challenge enough, the group's trip becomes fraught with even more perils.

The main purpose of the trek, to have Pena sing at the 2nd International Throat-

Singing Contest, becomes more and more unlikely as seemingly insurmountable obstacles present themselves. As if to highlight the extreme inconceivability of the goal, filmmaker brothers Roko and Adrian Belic appear on camera to further clarify just how rocky the road to the competition is.



courtesy photo

The documentary "Genghis Blues" follows Paul Pena (left), a blind blues musician, in his quest to compete at an International contest in Mongolia.

However, amidst this maelstrom of bad luck and misfortune, Pena forges a unique bond with Kongar-al Ondar, the Tuvan "Elvis of throat-singing." It is this friendship, and Pena's immersion into Tuvan culture, that becomes the focal point of "Genghis Blues." It is the story of two men breaking the language barrier, as well as many other barriers, and creating a fellowship based upon a shared interest — in this case, music. In the end, "Genghis Blues" is less a story of amazing circumstance, but more a tale of kindred spirits of the most unlikely sort.

Grade: B

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Tuesday, March 6, 2001  
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Nebraska Room MBSC



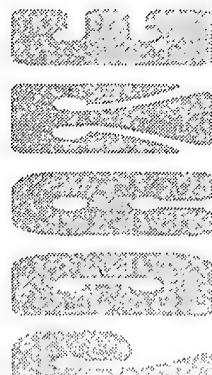
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# The big concert update

compiled by Rae Licari

## OMAHA:

- 3/01 The Samples—Ranch Bowl  
 3/02 O-Town—Sokol Auditorium  
 3/04 Blackwater Surprise—Music Box  
 3/06 764-Hero—Sokol Hall  
 3/08 Sister Machine Gun—Ranch Bowl  
 3/15 Moe—Ranch Bowl  
 3/27 Godsmack—Civic Auditorium Arena  
 3/30 Galactic—Ranch Bowl  
 4/02 Bernard Allison—Ranch Bowl  
 4/05 Kelley Hunt—Music Box



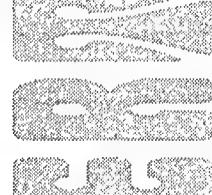
## LINCOLN:

- 2/27 Dio—Royal Grove  
 3/05 Wallers—Royal Grove  
 3/10 Jazz Mandolin Project—Knickerbockers  
 3/10 Kenny Chesney—Pershing Auditorium  
 3/17 Aceyalone—Knickerbockers  
 3/23 Destiny's Child—Pershing Auditorium  
 3/31 3 Doors Down—Pershing Auditorium



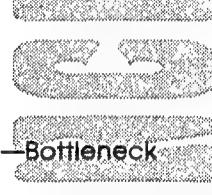
## AMES, Iowa:

- 2/27 Kathy Kosins—Maintenance Shop  
 3/03 Todd Snider—Maintenance Shop  
 3/31 E.C. Scott—Maintenance Shop



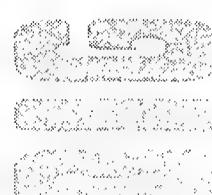
## KANSAS CITY, Kan.:

- 3/02 Insane Clown Posse—Memorial Hall  
 3/12 Weezer—Memorial Hall  
 3/17 Disturbed—Memorial Hall



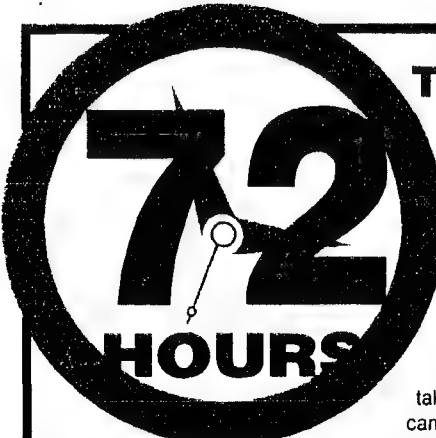
## LAWRENCE, Kan.:

- 3/03 Robert Bradley's Blackwater Surprise—Bottleneck  
 3/09 Jazz Mandolin Project—Bottleneck  
 3/12 Junior Brown—Bottleneck  
 3/14 Murder City Devils—Bottleneck  
 3/14 Richard Buckner—Granada  
 3/15 Slackers—Bottleneck  
 3/16 Moe—Liberty Hall  
 3/22 Nelly Furtado—Bottleneck  
 3/24 Henry Rollins—Liberty Hall  
 3/26 The Donnas—Bottleneck  
 3/30 Jonathan Richman—Bottleneck  
 4/17 Semisonic—Granada  
 4/19 Dropkick Murphys—Granada  
 4/21 Sick Of It All—Bottleneck  
 4/23 Digital Underground—Granada  
 5/02 Frank Black—Bottleneck  
 5/05 The Melvins—Bottleneck



## KANSAS CITY, Mo.:

- 3/07 Wallers—Beaumont Club  
 3/13 MXPX—Beaumont Club  
 3/15 Gary Allan—Beaumont Club  
 3/21 Steve Earle—Beaumont Club  
 3/26 Guided By Voices—Hurricane  
 4/12 Billy Joel & Elton John—Kemper Arena  
 4/20 Trick Pony—Beaumont Club  
 4/22 Southern Culture on the Skids—Grand Emporium



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## from Debut, page 8

Kelly C. Lynch, who plays Maddy in the film, gets her first major film role in the "Private Public." As a local actress, she enjoyed getting the chance to work in Omaha.

"Just being cast in it," Lynch said. "You can't even explain it."

Besides local talent Lynch, much of the soundtrack features local bands. The 9's are included in the bunch, which also includes former Tears for Fears singer Curt Smith's acoustic, solo version of "Everybody Wants to Rule the World." Smith plays Auggie and Zeke's journalism professor in the film.

The 9's say working with Altman definitely convinced them to contribute their work. Altman utilized the 9's work on the film "Omaha," for which Altman also produced.

"I just really trusted my work with him," the 9's Jason Mursner said. "He's got such great judgment and he's got such great eye and an ear for what works. As soon as he told me he was doing something, I was like 'just take the cd and if there's anything that works for you, just use it.'

Mursner says he thinks both the movie and soundtrack will appeal to different age groups. Much of the songs, he says, are a representation of the changing sound in local music.

"The soundtrack is a mix of alternative pop, candy pop," Mursner said. "And we do an original R&B funk thing. So, it really runs the gap. There's something for everybody."

The anticipated world-premiere of "The Private Public" is expected in April's Los Angeles Independent Film Festival.

## from Review, page 8

this whole tale is set in doesn't have a single female faculty member or administrator on staff.

Hats off, though, to director Dana Altman whose background in music videos and documentary filmmaking is readily apparent and helpful in this film. His eye and ear for mixing good angles, good shots, and good music make this film one long music video that the "Real World/Survivor" generation will find appealing. Not one note in this film is misplaced, particularly with Curt Smith's acoustic rendition of "Everybody Wants to Rule the World" in the opening. While I might not run out and snag this film on DVD right away, I'll be sure to snap up a copy of the soundtrack the day it is released.

And, as a reviewer for the Gateway, I have to thank the UNO grounds crew for making the campus look extraordinary, and thank Altman for filming it. As with all films shot on-location in Omaha, it is fun

for the natives to pick out locations, and there is no shortage of them: California Taco, Captain Video and the Pottowattamie County Jail (for those who might recognize it), just to name a few.

The exterior shots of grassy parks and lovely architecture surround these young people in their melodramatic lives, revealing that they are so self-absorbed they are incapable of seeing true beauty all around them (rather like the "Real World" — those kids live in incredible, cool, hip houses rent-free and they still find things to bitch about). But above all, the lovely aerial shot of UNO's campus, nestled in a sylvan of emerald green trees, reminds us that while documentary films frequently expose ugliness, they can also remind us that our lives are beautiful.

As a first effort on nearly everyone's part, it is my pleasure to be magnanimous. Grade: B+.

## Alpha Xi Delta Congratulates their sisters that made the deans list!

**Shelley Albea  
Diana Dennis  
Kim Gilbert  
Kim Hess  
Christina Hiller  
Diana McHale  
Rachel Moyers  
Kate Ray  
Jennifer Patten  
Jill Tworek  
Andrea Scotter  
Jami Roberts**

**Dawn Vondracek  
Lynnae Westphalen  
Amy Zagozda  
Shelly Albert  
Shannon Dinovo  
Alex Eggers  
Kate Hemminghaus  
Erin Smith  
Beth Walker  
Jennifer Patten  
Melissa Perazzo**



by Michael Callahan Jr.

New Found Glory • New Found Glory  
(Drive Thru/MCA)

If ever you doubted the bloated-with-mediocracy world of punk, there is new reason for hope. That reason comes from Coral Springs, Fla.'s, emo-punk talent, New Found Glory.

After a couple of extremely successful independent releases on its home front, Glory signed a record deal with MCA in the spring of 2000. Nearly a year since the release of the debut self-titled record, I discovered it.

The album is absolutely fabulous, especially considering it is the band's very first go at it. The first single on the album, "Better Off Dead," is sheer punk perfection. Jordan Pundik's vocals are both energetic and, believe it or not, good. That's a mix most punk bands rarely possess. The subject matter in almost every song is girls, sort of a young man's soundtrack to life, but it just never gets old.

A couple months ago, the Ranch Bowl hosted New Found Glory, opening for Fenix TX. Glory is very well known for a stellar live show, and by all accounts, Glory blew Fenix right off the stage. Likewise, the record blows almost every current pop-punk act right off the shelves. Grade: A



Fenix TX • Fenix TX  
(Drive Thru/MCA)

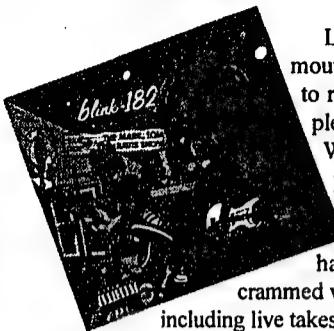
Along with the release of the latest self-titled album has come quite a bit more fame than the Houston punksters Fenix TX might have bargained for. Unfortunately for the members of the band, the fame has been basically handed to them in a Tupperware bowl by their good friends Blink 182.

The Blink boys first helped Fenix TX land the title track in the MTV original movie "Jailbait" with the popular first single, "All My Fault." Blink's poster boy Mark Hoppus played the lead role in the music video for the single, Blink chose Fenix to open on the band's national summer tour in 2000, and the latest bit of charity, Blink put "Fenix TX" on a billboard in the video for "Man Overboard."

The 12-track album is at times a little redundant, mostly due to the sometimes monotonous lead vocals. But you won't find yourself annoyed with it until about nine songs into the record. The first eight tracks are all a little catchy in their own way. Look for "Surf Song" to be the next single. Generally the album is pretty solid and proves Fenix semi-worthy of their newfound fame, although improvement will be needed in the band's sophomore effort. Grade: C



Blink-182 • The Mark, Tom, and Travis Show  
(The Enema Strikes Back!) (MCA)



Leave it to the San Diego potty mouthed pop-punksters Blink-182 to release one of the most guilty-pleasing records I've heard. With the follow up to the multi-platinum 1999 release, "Enema of the State," the nudist dudes from Blink have released a live album crammed with twenty pop-punk dandies, including live takes on their most popular singles, "All the Small Things," "What's My Age Again?" "Dammit" and of course, the cherished ballad, "Adam's Song."

The most remarkable thing about this album is the quality of the live tracks. Not that the boys in Blink sound like Babyface or something on the studio releases, but they actually come off sounding better and more fun. The addition of background sound from a sold-out San Francisco show in 1999 was a blast to listen to.

Perhaps the most fantastic thing about the album is the addition of the latest studio track, "Man Overboard." This single is definitive evidence that Blink continues to improve as a band. Mark Hoppus (bass/vocals) and Tom DeLonge (guitar/vocals) share the vocals and showcase their tightest harmonies to date.

The biggest critics of Blink have expressed much disapproval of Blink's often grotesque, bathroom-humor banter that takes place throughout the live shows. This record most certainly captures Blink's off-kilter sense of humor, which I admit can be a little grotesque, if not controversial. But let's just be honest, listening to someone say ridiculous things like this is funny, and only Blink can pull it off. Grade: A-

## CD reviews

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## Horoscopes

predictions by Madame Zora

### Pisces (Feb. 19 - Mar. 20)

Every time you start a conversation with someone, your cell phone rings, interrupting you. When you answer the phone, there is no reply. I think someone's (or something's) a little jealous.

### Aries (Mar. 21 - Apr. 19)

This week remember to personify everything. For example, my computer spit on me, my shoes are hitting on me or the sun called me a \_\_\_\_!

### Taurus (Apr. 20 - May 20)

Potholes are making your life miserable! Put a bucket of gravel in your car and every time you come across a pothole, stop, put your hazard lights on and fill the hole.

Ignore the harsh comments of drivers behind you telling you to move, they will be grateful later.

### Gemini (May 21 - June 21)

Double up on the fiber this week, my friend, you'll need it.

### Cancer (June 22 - July 22)

Some smart person seems to have glued your M, key with the comma key. Anything to make life easier, right?

### Leo (July 23 - Aug. 22)

This week you will find your soulmate. He/she will be wearing clothes and will have teeth. Does that narrow it down any?

### Virgo (Aug. 23 - Sept. 22)

If you hear the excuse "that's how men are" or "that's how women are" to justify a stereotype again, you will go absolutely insane. You know being a jerk is not a gender trait, but a personality trait. Now go out and introduce reality to the world.

### Libra (Sept. 23 - Oct. 23)

After hearing Virgo's enlightening rant in the above paragraph, Libra decides to make a cup of coffee and meditate.

### Scorpio (Oct. 24 - Nov. 21)

Your power color this week is shock-me shocking-pink. Spray paint your socks this

color and wear them all week long. For a better effect, roll up your pant legs.

### Sagittarius (Nov. 22 - Dec. 21)

For some reason you find a path of bread crumbs wherever you walk. Keep following them, and for crying out loud, don't eat them!

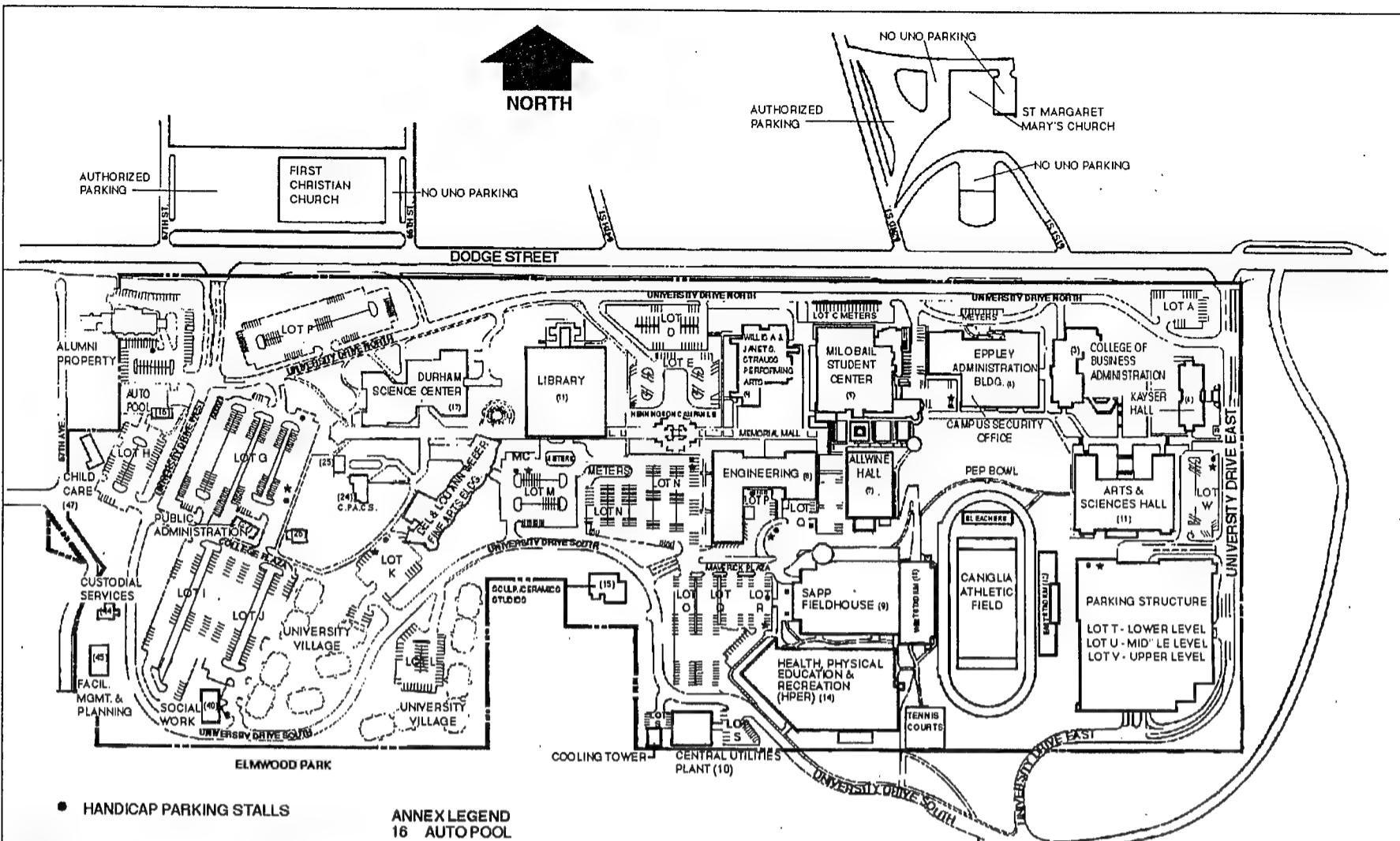
### Capricorn (Dec. 22 - Jan. 19)

Um so people like tell you that um when you um talk like too much, you um seem to like say the words "like" and um "um" too many times. Like, um what are they talking about?

### Aquarius (Jan. 20 - Feb. 18)

You swear the computer mouse in your room is alive. For days now, your cheese supply seems to be disappearing, and the other day you found a mess of microchips behind the door! Call pest control.

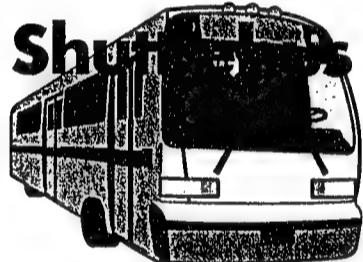




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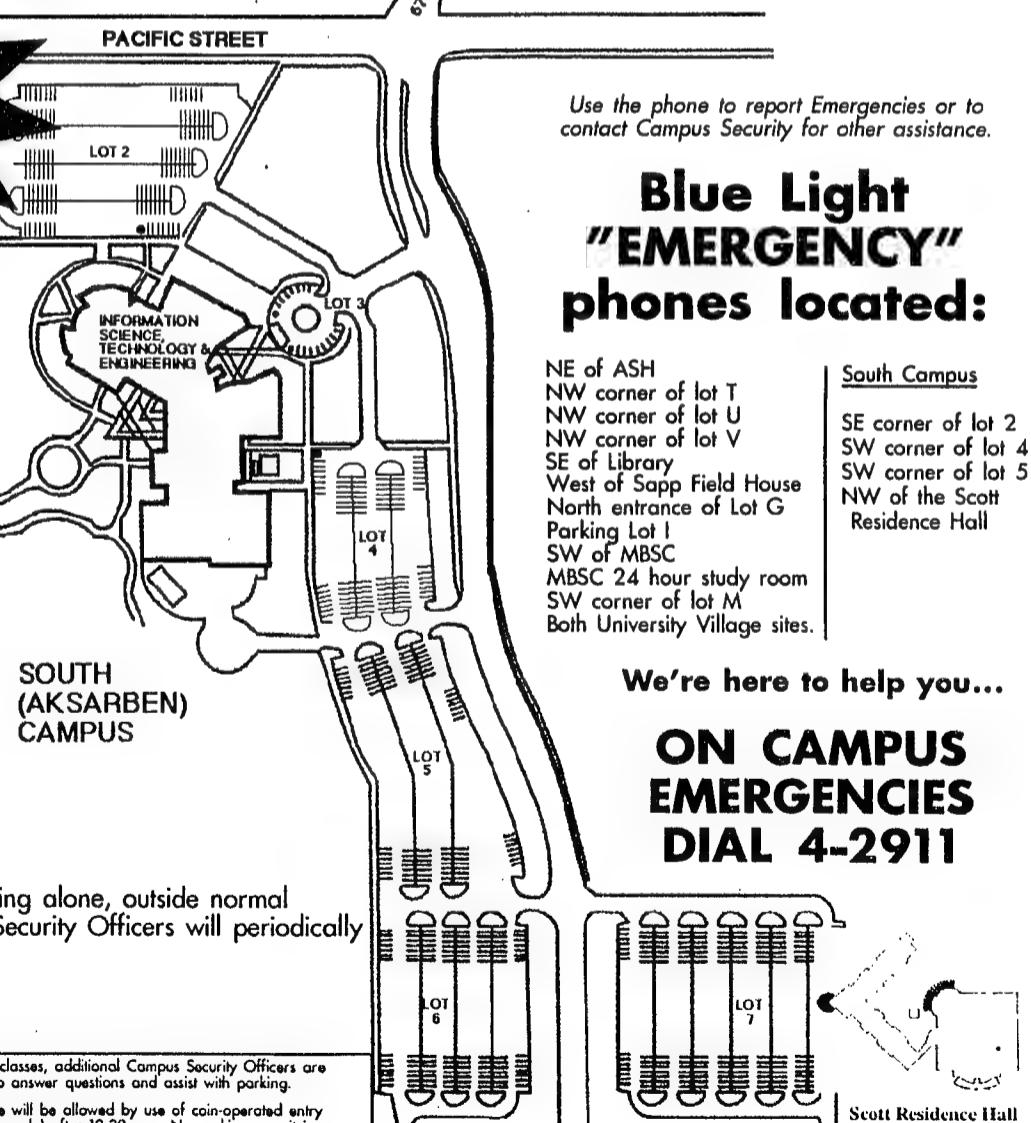
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# Wrestlers place second at NCC weekend tourney

Melissa Kucirek

Despite UNO losing the team title at the North Central Conference Championships, seven UNO wrestlers qualified for the NCAA Division II National Championships.

The NCC Championship team title went to North Dakota State, which edged the Mavs 73 1/2 points to 69 points. The all-day event was held in Mankato, Minn., Feb. 25.

Four of the seven qualifying Mavs claimed NCC championship titles. Senior Mack LaRock defeated NDSU's Matt Strawser 3-2 in a 125-pound conflict. The three-time All-American LaRock is nationally ranked No. 2, and bettered his second-place finish at last year's NCC championships.

Ricky Frausto, a senior from Amarillo, Texas, championed over Augustana's Jacob Ramos in the 133-pound category. Frausto, seeded second at the NCC's, avenged a Feb. 10 loss to the un-ranked Ramos. Frausto is ranked No. 5 nationally, and is in his first year as a solid starter in the Mav lineup.

Omaha Burke-graduate and UNO sophomore Zach Stalder won an overtime decision over NDSU's Todd Fuller. Stalder



Assistant coach Ron Higdon gives Ricky Frausto some pointers at a recent match. Frausto won the NCC crown at 133 pounds.

at 197-pounds, claimed his first NCC title, after last season's second-place finish. The Maverick won a 4-2 decision over Luke Wren of St. Cloud State. Wallace is a sophomore and an All-American. He placed fourth at nationals a year ago.

Minnesota-State Mankato's Matt Petsinger (No. 1) pinned UNO's senior All-American Alan Cartwright (No. 4) 6:30 into the 157-pound championship match.

All-Americans Roderick Ratcliff and Scott Antoniak will compete in the national tournament as well.

Ratcliff, a sophomore 141-pounder, finished fourth. The Baton Rouge, La., native finished sixth in the nation last season, at 133-pounds. He moved up to 141-pounds when Maverick Cody Ritter suffered an injury.

Antoniak, a 184-pound senior from Omaha Gross High School, claimed third place. Antoniak mimicked last season's mark with the third place NCC finish. He also finished third in the nation a year ago.

Only the top four place finishers will move on to the NCAA Division II National Championships in Greeley, Colo., March 9-10.

UNO finished third in last year's national championship tournament.

entered the match ranked No. 6 in the nation and 25-7 overall. He upset the No. 2-ranked Fuller who had previously beaten Stalder 8-2 in a Jan. 27 dual meeting.

This will be the second-consecutive season Stalder has qualified for the national tournament.

Chad Wallace, nationally ranked No. 1

## Tracksters finish second at championships

Cory Carlson

UNO accumulated its highest point total in 20 years (132.5), which was good for a second-place finish at the North Central Conference Indoor Track and Field Championships held over the weekend in Vermillion, S.D.

Junior sprinter Carly Lambert won the 55-meter dash in 7.02 seconds, breaking the school record of 7.04 seconds set by Carri Butler in 1996.

Lambert was the only individual champion for the Mavericks. She qualified for the Division II Indoor National Championships to be held in Boston, Mass., March 9-10.

The one-mile relay team won with a time of 3:52.35. The team is made up of sophomores Syd Merz and Adrienne Danner, freshman Jennifer Epley and senior Karisa Foight. Their time also qualified them provisionally for the Division II Championships.

Sophomore leaper Melissa Meisinger finished second in the triple jump with a 38'-11" effort. Senior teammate Rochelle Gordon finished third in the same event, jumping 38'-9.75".

Following the NCAA Championships in Boston, many of the same UNO track and field athletes will participate in the outdoor season which starts March 31 with the UNO Invitational.



Junior Jamie Haferbier paced the Maverick squad, claiming two individual gold medals and setting three school records. Her winning times smashed previous UNO records.

## Mav swim team third in NCC, Haferbier crushes records

David M. Johnson

Head Coach Todd Samland's UNO swimming and diving team continued its relentless climb through the ranks of the North Central Conference with a third-place finish this weekend at the NCC Championships in Grand Forks, N.D.

The Mavericks had finished in sixth place in 1998, then followed that with a fifth in 1999, a fourth in 2000 and now a third-place spot in 2001.

North Dakota won the overall championship with 1069 points, followed by Northern Colorado (620), UNO (461), St. Cloud State (381), South Dakota (375), Minnesota State-Mankato (327) and South Dakota State (163).

Junior Jamie Haferbier paced the Maverick squad, claiming two individual gold medals and setting three school records. Her winning times of 1:53.86 in the 200-yard freestyle and 52.98 in the 100-yard freestyle both smashed previous UNO marks.

Haferbier then teamed up with Aimee LaFave, Kristy Malone and Trina Larson to win the 200-yard freestyle relay (1:38.41), becoming the first Maverick relay team to take gold in the NCC championship meet.

Still not done, Haferbier joined Malone, Larson and Stacy Crook in the 400-yard freestyle relay. This foursome set a school record (3:34.90) while taking silver in the event.

Sophomore Breann Haney's time of 18:25.85 in the 1,650-yard freestyle event provisionally qualified her for the NCAA meet.

The swimming and diving team finished the year with a 7-2 dual record, won both the Jackrabbit Invitational and the Washington Invitational and finished second in the Truman State Triangular and the South Dakota Quad.

UNO will send six athletes to the NCAA Division II Swimming and Diving National Championships March 14-17 in Canton, Ohio. They are freshman Stacy Crook, junior Jamie Haferbier, junior Aimee LaFave, sophomore Trina Larson, senior Kristy Malone and junior Aja Wurth.

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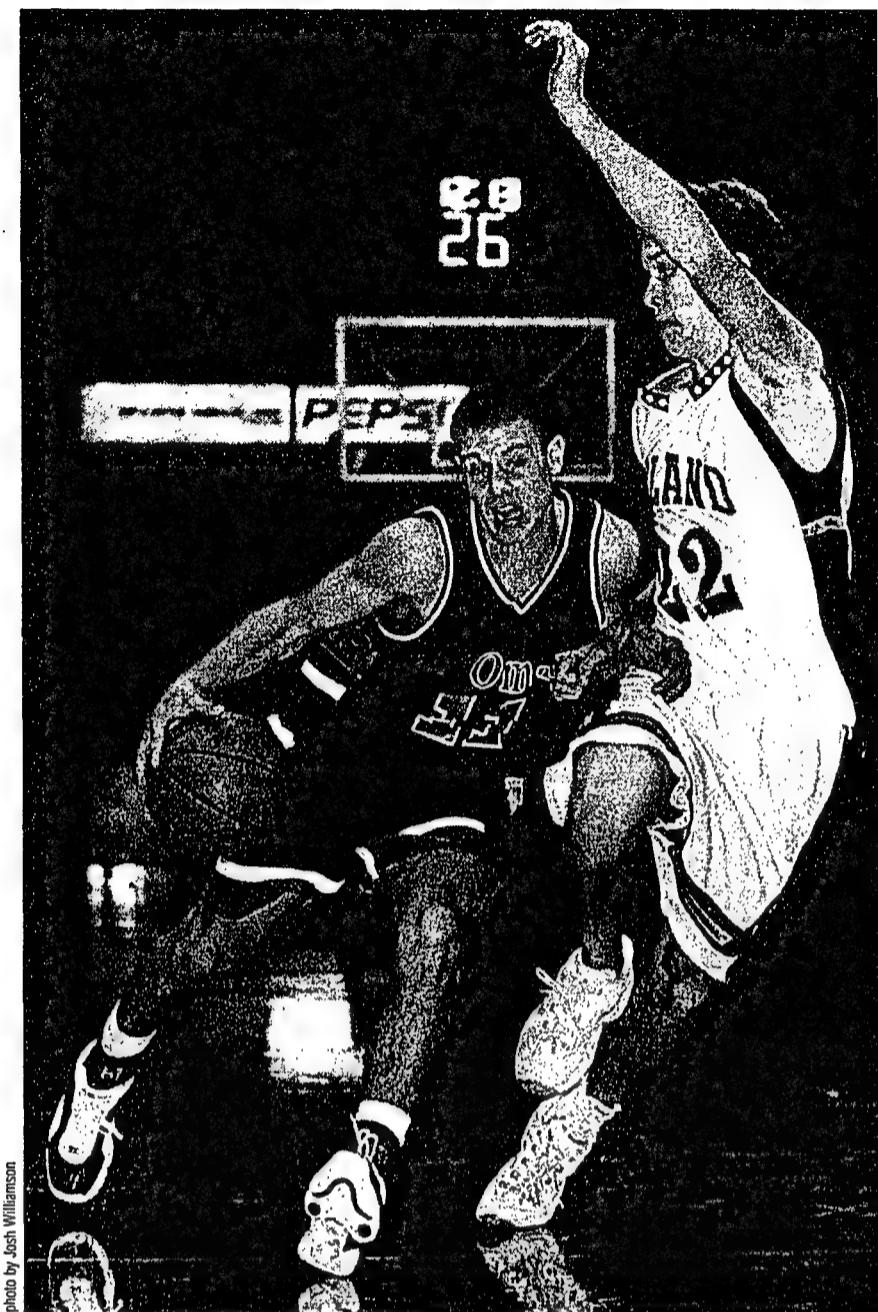


photo by Josh Williamson

The Maverick's Kevin Clanton forces his way down court in a recent game. Clanton scored 14 points against Northern Colorado this weekend.

## Men's basketball finishes on positive note

Cory Carlson

UNO (9-17 overall, 3-15 conference) came from behind to defeat Northern Colorado (10-16 overall, 5-13 conference) by a score of 80-75 in Greeley, Colo. Saturday night. This was the last game of the season for both teams.

The Mavericks, who lost 99-68 at home to UNC to open North Central Conference play, went on a 19-5 run in the second half of this game to secure the win.

The bench was a huge factor for UNO. Sophomore guard Kevin Clanton and junior Corey Hahn each scored 14 points coming off the pines. The point total was a career-high for Clanton.

Junior center Al Lainio returned after missing most of the conference season. Lainio finished with eight points and six rebounds, and qualified for the NCC rebounding title by playing in the game.

UNC got a lift from its bench as well. Freshman guard Michael Morse tallied 23 points to lead all scorers.

The Mavs' senior trio played its last game in the "crimson and black." Center Darran Miller scored eight points on 3-6

shooting, but cut his night short by fouling out with 6:18 left in the second half.

Guard Patrick Voss ended his career with a six-point game, including one three-point shot. Voss finishes third in school history in career three-point field goals made.

Guard Gary Morgan did not play in the game.

UNO won the game despite being outshot 55.3 percent to 44.2 percent. UNO did win the battle of the boards, out-rebounding the Bears 40-26.

Guard Seth Nelson closed out his stellar sophomore season with 10 points and four assists. Nelson scored in double figures in all but three games this year, and finished third in scoring in the NCC at just under 16 points per game.

The Mavericks finished in last place in the conference, but showed promise despite debilitating injuries all year.

Next year, UNO will return eight players with starting experience, and if the players can avoid injuries, the team has a chance to move up in the NCC standings in the 2001-2002 season.

## Omaha University's first African-American athletes

Part four of a four-part series featuring UNO's African-American sports legends



From the sports desk

column by David Johnson

James T. Lewis graduated from Omaha University in 1923.

No annuals were printed between 1931 and 1935, which is a shame, because at least one other African-American athlete played during that time at Omaha University.

Henry Lawrence Levels, who graduated with a Bachelor of Arts degree, was a transfer student from Arkansas State College in Pine Bluff, Ark. He played basketball his sophomore (1934) and junior (1935) years, and ran track his sophomore season.

Like Lewis, Levels was a pre-med student. He took care of his extra-curricular needs in the OU Choir, Chemistry Club, German Club and Pre-med Club.

The year 1937 saw two African-American athletes. Martin Thomas was a strapping lineman for the 2-6 Omaha University Cardinals.

Junior John Elliot was a history major who successfully combined brains and brawn. Winner of the Junior-Senior scholarship, Elliot also led the Cardinal track team in points.

An avid boxer, football player and basketball player, Elliot made himself into one of the nation's top shot putters in 1939, pushing the iron ball more than 48 feet at a meet against Wayne. His put of 47'-1" at the Drake Invitational that year earned him a silver medal.

Most of the intercollegiate athletics were suspended during WWII, but resumed with a vengeance in 1947. It was then African-American freshman Archie Arvin Jr. took the hardcourt for Head Coach Harold Johnk's 9-10 OU Indians men's basketball team. From

see Sports desk, page 16

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## from Sport's desk, page 15

1947 until he graduated in 1950 with a degree in education, Arvin was a star in two sports. Called a "shifty end" on the gridiron, Arvin caught a number of touchdown passes on the same team which featured Omaha University legend Joe Arenas.

Joining Arvin on the football team in 1947 was African-American junior Hugh "Stonewall" Jackson, a 6'-5" lineman who graduated in 1949 with a degree in education. Jackson was also a member of the "O" Club.

Running the 440 and the 880 that same year for Coach Hartman's track team was Jack West, another fleet-footed African-American athlete.

The flood gates were now open for athletes of all races and colors. UNO's record books are filled with the names of African-American athletes who excelled on the field, on the mat and in the gym ... names like Gerald Allen, Dennis Forrest, Braumon Creighton, Danny Fulton, Charlie McWhorter, Rick Wilks, John Walker, Ted Nelson, Corey Griffin, Keith Coleman and MarTay Jenkins.

We eagerly await those who will make their marks in the splendid years to come.



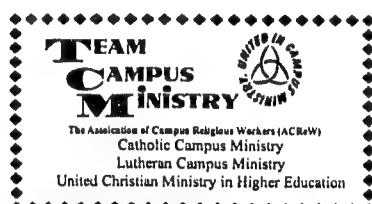
photo by Josh Williamson

Jennifer Mitchell goes to the hoop in a recent game against SDSU. Mitchell had a game-high 23 points versus Northern Colorado this past weekend.

### ASH WEDNESDAY ECUMENICAL GATHERINGS (WITH IMPOSITION OF ASHES)

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## Lady Mavericks lose NCC elimination game, end season

Cory Carlson

UNO (8-18 overall, 6-12 in NCC) lost to Northern Colorado 76-67 at Butler-Hancock Hall in Greeley, Colo., in an elimination game for the seventh and final North Central Conference Tournament spot.

UNC (12-14 overall, 7-11 NCC) advances to play either Augustana or North Dakota State in the first round.

The Mavericks played it close, trailing by only two points at the half, 28-26. The Bears extended their lead in the second half behind some clutch shooting from beyond the arc. The backcourt duo of Lisa Gangel and Julie Bentson combined to sink 6-12

three-pointers. Both players finished with 13 points.

UNO was again led by Jennifer Mitchell. The junior point guard capped a strong year with a game-high 23 points on 10-21 from the floor. Mitchell also added nine rebounds and five steals in her last game of the year.

Sophomore center Tanya Hammes added 10 points and three blocked shots in 29 minutes. Junior center Anne Bomstad led the Mavericks off the bench with 14 points, including 6-6 from the charity stripe.

Forward Jill Fadenrecht paced the Bears with 16 points and nine

rebounds. She also hit 8-12 from the line and had four steals.

Efficiency from three-point land may have been the difference. UNO shot just 3-18 from long-range, while UNC hit 6-17.

UNO's season ends, but "optimism" is the word for next year's squad. The Mavs lose just one player ... senior center Kari Kerkhoff. Six players with starting experience will return for the 2001-2002 season.

Mitchell, who set the single-season mark for three-pointers made this year with 51, will need just 15 more to break the career mark set by Tricia Floyd from 1988-1992.

## Maverick nine swept by Creighton at Wichita

Cory Carlson

With the Wisconsin-Milwaukee game canceled on Sunday, UNO scheduled a double-header against Creighton in Wichita, Kan., to open the 2001 season. Creighton won both games to improve to 2-3. UNO fell to 0-2.

Game 1  
Creighton 4-3 UNO

The Mavs had a 3-0 lead through seven innings, but the Bluejays rallied for four runs in the final two innings for the victory. Roncalli-product sophomore Aaron Woodard held Creighton in check allowing just

five hits before being pulled in the eighth inning. Co-captain senior John Shoemaker had two hits including a double to help the Mav cause in the early going.

Creighton's Steve Ruh hit the game-winner off of UNO senior Jason Strack in the bottom of the ninth.

Game 2  
Creighton 11-5 UNO

UNO dropped the nightcap to Creighton to fall to 0-2. Creighton's Eric Brown went 3-for-3, scoring twice, and driving in two more.

UNO sophomore Patrick

Johnston had two RBI's on three hits in the game. Sophomore Spencer Doyle, from Lincoln Southeast, had two hits and drove in two runs for the Mavericks. Junior right-hander took the loss for the Mavs.

UNO now begins a seven-game road stretch including five games in five days. The final game will be played against cross-state rival, University of Nebraska at Kearney on Sunday March 4. Head Coach Bob Herold's team plays its first home game against Washburn University on March 24.



Bridgette Komasincki helped the Mavs win #1 doubles 8-3.

## Tennis team twice triumphant

David M. Johnson

The Maverick tennis team went into this weekend's play one of only two unbeaten UNO teams, softball being the other. Bridgette Komasincki and Co. completed the home sweep, forehand smashing their way to a perfect 4-0 start.

### UNO 9-0 Augustana

For the second consecutive meet, the UNO tennis team posted a perfect 9-0 shutout over a North Central Conference foe. On Feb. 2, the Mavs blasted South Dakota State 9-0. On Friday, Head Coach Bill Nichols' squad did the same thing to visiting Augustana.

Bridgette Komasincki improved to 3-0 on the year with a 6-0, 6-0 drubbing of Michelle Seaton.

Lindsay Loveland's 6-2, 6-0 win over Megan Wolle upped her season record to 3-0, as did Jennika Schmidt's 6-2, 4-6, 6-0 defeat of Shannon Brantly and Mikaila Spalding's 6-2, 6-3 win over Liz Zawada.

Shannon Dinovo improved to 2-1 with a 6-4, 7-6 victory over Sara Scheuer. Maggie Wear did the same with a 6-2, 7-5 beating of Allison Proctor.

All three Maverick doubles teams kept their perfect season records intact (3-0). Komasincki and Spalding defeated Seaton and

Brantly 8-3. Schmidt and Wear upended Proctor and Scheuer 8-2. Dinovo and Loveland smashed Zawada and Wolle 8-1.

### UNO 7-2 Graceland

The Mavs suffered just two setbacks in Sunday's battle at Hanscom Park. Senior Maggie Wear came up short against Graceland College's all-conference sophomore Summer Ahuna 7-5, 6-4.

The other miscue came at the hand's of the Yellowjackets' doubles specialists, the McCoy sisters. The McCoy/McCoy duo downed the team of Komasincki and Spalding 9-8 (7-4).

Other than that, it was business as usual.

Singles victories went to Kamasincki, who rolled past Shannon McCoy 6-1, 6-0, and Schmidt, who took care of Emmalee McCoy 7-5, 6-2. Dinovo defeated Emily Donnelson 6-4, 6-1, while Spalding sped past Emily Seelman 6-3, 6-2.

UNO's sixth singles star, Lindsay Loveland, finessed her way past Carrie Robinson, 6-1, 6-2.

The doubles teams of Schmidt and Wear, and Dinovo and Loveland won their matches handily.

UNO now has a week off to prepare. The team travels to Lincoln March 6 to tackle Nebraska Wesleyan.

## Peanut Gallery

- Props to UNO swimming and diving Head Coach Todd Samland who was named NCC Coach of the Year.

- Props to junior swimmer Jamie Haerbier who was named NCC Outstanding Swimmer of the Year.

- Props to sophomore guard Seth Nelson who was named First Team Academic All-North Central Conference. Nelson carries a 3.457 grade point average in management information systems. Honorable mention academic honors went to senior guard Gary Morgan and sophomore forward Dan Morrow.

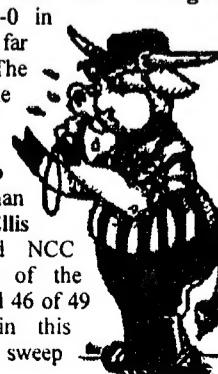
- Props to women's basketball team members Jennifer Mitchell, Kari Kerkhoff, Andi Sutherland and Rachel Volnek who all made the honorable mention Academic All-NCC team.

- Tickets for the UNO hockey home-ice playoffs go on sale at 10 a.m. Feb. 27.

- For all of you following the exploits of Team Roza, UNO's curling squad, the team's match against Wisconsin on Feb. 25 will be cybercast on [www.fluxio.com/gametracker/webcast.usca2001](http://www.fluxio.com/gametracker/webcast.usca2001). The game starts at 8 p.m.

- Junior tennis star Bridgette Komasincki is 4-0 in singles matches so far this season. The amazing thing is she has lost only one of 49 games.

- Props to UNO freshman goalminder Dan Ellis who was named NCC Defensive Player of the Week. Ellis stopped 46 of 49 shots on goal in this weekend's 4-2, 2-1 sweep of Ferris State.



# UNOmaha Student Government Open Positions

- 1 Freshman Class Seat

- 1 Graduate Class Seat

- 2 Graduate College Seats

- 2 College of Business Administration Seats

- 1 College of Engineering and Technology Seat

- 1 College of Fine Arts Seat

Applications can be obtained in the Student Government office located on the 1st floor of the MBSC.

**from Trauma, page 4**

myself to a couple of med. students who were busy watching a basketball game on TV.

"Pretty slow today, huh?" I asked.

We chatted for a while, and I asked them both what the worst thing they had seen in the ER had been. The one with Sanders on his name tag spoke first.

"You know, I really haven't seen anything too bad on my rotation so far, which is good."

"We go by the one-puke rule here," the other student said. "Everyone sees something once in their time working here to make them physically sick — luckily, my time hasn't come yet either."

Doogie came out of the room and called me over to the board. It was getting more full, but it still didn't have too many names. "Looks like we have some time, why don't we go check on the bat-to-the-head guy," he said. "I think he had to get about 60 stitches — could be kind of bloody."

Oh no.

"Please don't let me pass out, please don't let me pass out," I prayed as John knocked on the door.

The smell of blood and sweat reached me before the visual of the very hairy intoxicated middle-aged man who was lying on the examination table with a white sheet around the top of his head.

"What happened?" Doogie asked the man.

"Oh, just got in a little fight," the man smiled to reveal his front tooth.

I dared to watch as the other doctor stitched up the man's head — surprisingly, I only felt slightly weak. It was actually kind of cool.

**from Rampage, page 5**

who would want to be near someone who can't throw a grenade farther than 10 yards?

When a couple conceives a child, the father's desires cease to be an issue. The woman can abort the child against his wishes, or keep the child and force him to pay for the next 18 years.

Courts do not like giving custody to fathers. According to the latest census data available, mothers get custody in nine cases out of 10, even though children from fatherless homes are:

5 times more likely to commit suicide  
32 times more likely to run away  
20 times more likely to have behavioral disorders

14 times more likely to commit rape  
9 times more likely to drop out of school  
10 times more likely to abuse chemical substances

9 times more likely to end up in a state operated institution

20 times more likely to end up in prison  
Spending on women's health care and research for women's maladies is twice as

As we came out of the room, I commended Doogie for being able to do the type of work that he does, and told him how difficult and stressful I thought his job would be.

He told me stories of drunk and uncooperative people he had to deal with in the past, but that his most difficult times on the job were when a child was hurt or killed.

"This job is difficult," Doogie said. "But I have an hour's drive home. That hour is my time to think about what happened during the day, what I did well and what I could have done better. Then when I get home to my family, I'm able to put it out of my mind and forget about work."

The rest of the afternoon was a slow blur as we saw a small number of minor injuries and complaints. There was a man who had to get staples out of the top of his head from an injury he had gotten in a car accident the week before, and we saw a young girl who swore her stomach was getting bigger and thought she might be pregnant. After a few hours, I thought I might be in the clear concerning my little passing out problem.

"I'm sorry it was so slow in here for you today," John said. "But you know that as soon as you leave, something's going to happen."

I waited for about another hour, but no one came in, so I bid farewell to Doogie and the med students. When I finally found my way out of the hospital, I breathed a sigh of relief and congratulated myself for making it through the day without passing out.

As I pulled out of the parking lot, I heard a siren and was forced to pull to the side of the street as an ambulance rushed to the emergency room entrance of the hospital. \*All names have been changed.

high as that of men's. Breast cancer killed 43,365 women in 1995, while genital and prostate cancer killed 60,050 men. 550 million dollars exclusively went to breast cancer research in 1998, whereas prostate cancer received a mere 114 million.

Women here in America have it good. If a feminist wants to see real oppression of women, she should take a flight over to Afghanistan, where women are forced to wear black robes covering them from head to toe and are forbidden to be educated.

From there, I'm pretty sure you can get a plane to China, where girl babies are either abandoned or aborted on a regular basis. Then maybe hop on a boat that'll end up in Japan, where women are fondled and harassed in subways, used women's panties are available in vending machines, and popular manga features alien tentacle rape of nubile young schoolgirls.

Bad stuff.

American men don't want much, really,

but if you could keep Ms. Dworkin quiet for a bit, we'd appreciate it.

**from Cruisin', page 5**

if you didn't defecate for six months, you'd wake up mean too.

**I Order You To Surrender ... Please**

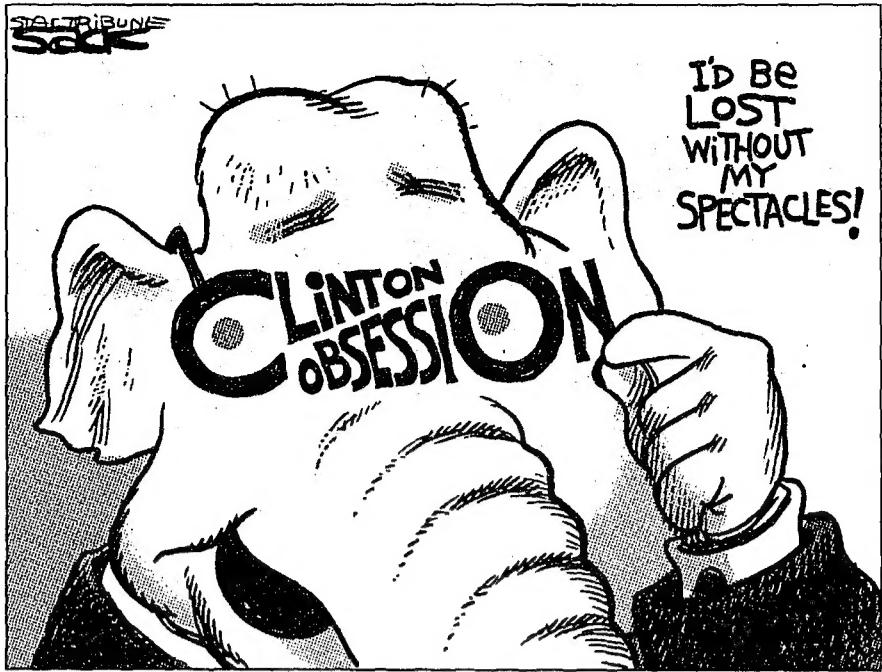
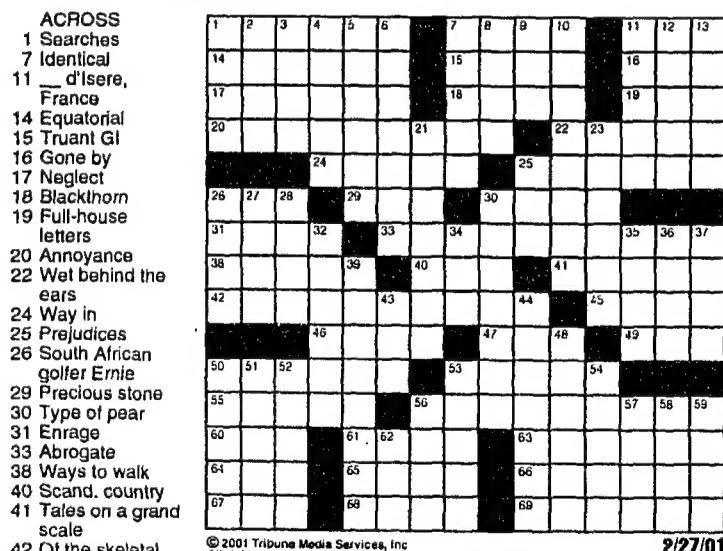
Laura Doyle's new book, "The Surrendered Wife: A Practical Guide To Finding Intimacy, Passion And Peace With A Man," is creating quite a stir. Her answer to America's marriage problems: for wives to say "YES!" to their husband's every demand. "The surrendered wife will do anything, anywhere," Doyle writes. "She always says 'yes,' and is always available for sex." She goes on to advise wives to keep their mouths shut, turn over the family finances to him, listen to his every word and respect his parental decisions."

My wife and I have a similar arrangement. However, she tells me what my demands are going to be. That allows me to be ultra-super macho, but in a subservient sort of way. It all works out.

**Our Kids Are Going Potty**

A recent survey of children 8-15 years old showed more than 40 percent regularly cook at home, 25 percent create their own dishes and 92 percent enjoy the art of cooking. Experts believe this resurgence of youngsters in the kitchen is due to two influences: 1) mothers who work full time, and are no longer the sole cook in the house, and 2) the popularity of TV chefs.

I dig "Mario Eats Italy." Of course, I like anybody whose belly is bigger than mine.

**Crossword****Solutions**

# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



**Tues., Feb. 27th**

7:30 am Catholic Campus Ministry  
7:30 am Greek Week Committee  
9 am Facilities Management  
11 am Sociology Program Review  
12 noon Project Achieve Workshop  
12 noon G.A.L.O.  
12 noon Catholic Campus Ministry  
12:30 pm Student Democrats  
3 pm S.A.B.C.  
4 pm S.H.A.C.  
6 pm Alpha Xi Delta  
7:30 pm Lambda Theta Nu

**Wed., Feb. 28th**

7 am Chapter Summary  
9 am Ash Wednesday Prayer  
9 am Back Injury Prevention Class  
9 am Recruitment Services  
9:30 am Student Affairs Professional Staff  
10 am Cultural Fair

11 am Traffic Appeals  
11:30 am Emerging Leaders  
12 noon Ash Wednesday Prayer  
12 noon Project Achieve Workshop  
12 noon African American Organization  
12 noon Chapter Summary Bible Study  
12 noon AA Meeting  
12 noon A.L.A.S.  
1 pm Student Programming  
1:30 pm Stephenson Interns  
2 pm Academic & Curricular Affairs  
3 pm Pi Kappa Alpha  
3 pm Ash Wednesday Prayer  
6 pm Ash Wednesday Prayer  
7 pm Fellowship of Christian Athletes  
8 pm College Republicans

**Thurs., March 1st**  
7:30 am I.S. & P. Program Review  
8:30 am MBSC Managers  
9 am Consider This...  
9:30 am Back Injury Prevention  
10 am Recruitment Services  
10 am Cultural Fair

11 am I.S. & P. Program Review  
11 am Quest  
12 noon Library Dean Search Comm. Lunch  
2 pm Back Injury Prevention  
5 pm I.S. & P. Program Review  
5 pm Delta Sigma Pi  
5 pm Student Government Constitution Meeting  
6 pm Zeta Tau Alpha  
7 pm Delta Sigma Pi  
7 pm Student Government  
8 pm Order of Omega  
8 pm Campus Crusade

**Fri., March 2nd**

8 am Student Leadership Team  
9 am Recruitment Services  
11 am Back Injury Prevention  
11 am ISP Program Review  
11:30 am "No Safe Place"  
11:30 am Engineering Recruitment  
12 noon Library Dean Candidate Luncheon

12 noon Arnold Air Society  
12 noon Interfraternity Council  
12 noon Chicano/a Latino/a Studies  
12 noon International Studies  
1 pm The Edge/Focus  
1 pm Zeta Phi Beta  
1:30 pm Library Dean Cand. Open Forum  
2 pm Judicial Board  
2 pm Self Hypnosis  
4:30 pm Campus Ministry International  
7 pm Quest  
7:30 pm Sigma Lambda Beta

**Sat., March 3rd**

8 am Child Care  
6 pm International Banquet & Dance  
2 pm Sigma Kappa  
3 pm Zeta Tau Alpha

3 pm Delta Sigma Theta  
3 pm Kappa Alpha Psi  
3 pm Beta Alpha Psi  
5 pm Student Democrats  
5 pm National Panhellenic Council  
5 pm Alpha Eta Rho  
6 pm Golden Key  
6 pm Lambda Chi Alpha  
6 pm Phi Delta Theta  
6 pm Lambda Chi Alpha  
6:30 pm Phi Beta Sigma  
6:30 pm Theta Chi

**Mon., March 5th**

7:30 am Registrar  
8 am Distinguished Scholars  
10 am Resume Review  
11:30 am Student Programming  
12 noon Master Success  
12:30 pm Library Dean Search Committee  
2 pm UNO Graduate Council  
5 pm Chi Omega

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*29th Annual International Cultural Festival*



## *Features*

### *International Cultural Fair*

#### *Study Abroad Fair*

February 28th (Wednesday) &

March 1st (Thursday)

11 a.m. to 2 p.m. at MBSC Ballroom

Everyone is invited (FREE) feel free to wear  
traditional clothing

#### **Performers get Special Discount**

Students with  
UNO ID \$10.00

### *International Banquet*

March 3rd (Saturday)

in MBSC Ballroom

Reception begins at

6 p.m. followed by formal  
dinner and performances

Dance until midnight with DJ

General Public/Faculty/Staff \$14.00

Children under 8 \$5.00

Tickets are now available at Student Center Business Office 2nd floor For more information, contact Gina at 554-2981  
To represent your country, contact International Student Services at 554-2937 or email: iss@unomaha.edu as soon as possible.